



THE PRECIOUS MOMENTS™

PM38
Precious Moments™
ABC Baby
Collection

ABC Baby Collection



Designs by
Gloria & Pat
© 2004

Love,
Gloria



Third Printing

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MX15M100

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Model Information

Afghans: All 3 afghans are 18 threads per in. (9 ct.)—use 4 strands for cross stitch and 2 strands for backstitch.

Anne Cloth (Leisure Arts) and **Tabby Cloth** (Zweigart® Dist.):

All 26 alphabet designs plus heart design (pg. 24) were used in finishing these afghans. **Alphabet Afghan** (Charles Craft, Inc.) was finished using all 26 alphabet designs plus "Precious Gift From Above" (pgs. 20-23).

Bibs: All bibs (except Letter R bib) were stitched using 2 strands for cross stitch and 1 strand for backstitch. Letter R was stitched up 2 threads, over 2 threads using 4 strands for cross stitch and 1 strand for backstitch.

Blue Bib with Lace (Crafter's Pride): Letter R (pg.12)

Gingham Trim (Crafter's Pride): Letter G (pg.8)

Itsy Bitsy Bib (The Janlynn Corp.#990-6161): Cat (pg.6)

Pocket Bib (The Janlynn Corp. #990-6124): "Baby Border" (pg.17)

Tiny Tot Bib (Crafter's Pride): Letter F (pg.7)

Birth Sampler: We stitched the "Heaven Bless You (Boy)" (pg.19) on 14ct. Antique White Aida (Charles Craft, Inc.), using 2 strands for cross stitch and 1 strand for backstitch.

Hooded Baby Towel (Crafter's Pride): We stitched the "Heaven Bless You (Boy)" (pg.19) without the blocks, using 2 strands for cross stitch and 1 strand for backstitch.

Pillows: We stitched the "Heaven Bless You (Boy)" (pg.19) and the "Heaven Bless You (Girl)" (pg.18) on 14ct. White Aida (Charles Craft, Inc.) using 2 strands for cross stitch and 1 strand for backstitch.

Stitch a Sipper Cup (Crafter's Pride): Using the "Baby Border" (pg.17) we stitched the design without the turtle on 14ct. white vinyl weave using 2 strands for cross stitch and 1 strand for backstitch.

Photography by Michelle Carson Brown

Special Notes

1. Read special instructions on page 4.
2. Wavy lines (~) on chart indicate regular backstitch in a different color.
3. French knots are made with 1 strand of floss wrapped around the needle once on 14ct. fabric unless otherwise noted. We use two strands wrapped around the needle once on all the afghans shown in this book.
4. The DMC Metallic Floss is tarnish-resistant thread and is washable or may be dry cleaned. Use 2 strands cross stitch, 1 strand backstitch for 18ct. and 14ct. fabrics unless otherwise noted.

To convert your Precious Moments projects to reflect other races, may we suggest the following color options for skin, hair and eyes.

	Flesh	Cheeks	Backstitch	Hair	Eyes
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

Design Area Computation Chart

Add 4-6" to determine size to cut fabric.

Number of Stitches in Design	Stitches per inch:			
	Afghans: Alphabet, Anne, Tabby Cloth 9 ct.	Aida 14 ct. Linen 28 ct.	Aida 16 ct.	Aida 18 ct.
20	2-1/4	1-3/8	1-1/4	1-1/8
30	3-3/8	2-1/8	1-7/8	1-5/8
40	4-1/2	2-7/8	2-1/2	2-1/4
50	5-1/2	3-1/2	3-1/8	2-3/4
60	6-5/8	4-1/4	3-3/4	3-3/8
70	7-3/4	5	4-3/8	3-7/8
80	8-7/8	5-3/4	5	4-1/2
90	10	6-3/8	5-5/8	5
100	11-1/8	7-1/8	6-1/4	5-1/2
110	12-1/4	7-7/8	6-7/8	6-1/8
120	13-3/8	8-1/2	7-1/2	6-5/8
130	14-1/2	9-1/4	8-1/8	7-1/4
140	15-1/2	10	8-3/4	7-3/4
150	16-5/8	10-3/4	9-3/4	8-3/8

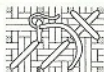
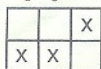
55 DMC Colors were used in this book.

B5200	5437	2754	2930
310	543	760	932
317	562	761	938
318	563	762	948
319	564	775	963
320	676	801	3033
334	677	813	3072
341	712	818	3326
413	726	819	3328
415	738	827	3747
420	739	840	3799
433	744	841	3827
435	745	842	Metallic Floss
436	746	899	5282

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



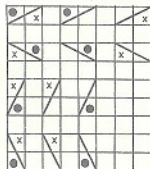
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

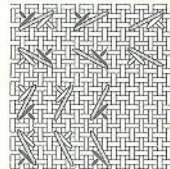
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



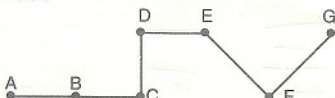
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

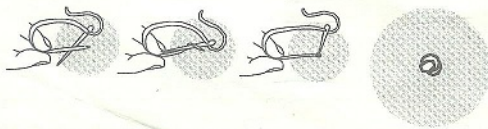
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.



Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.



Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

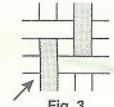


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

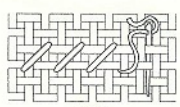


Fig. 4

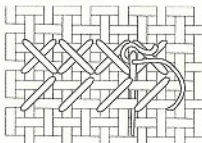


Fig. 5



Fig. 6

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

180 DEGREES

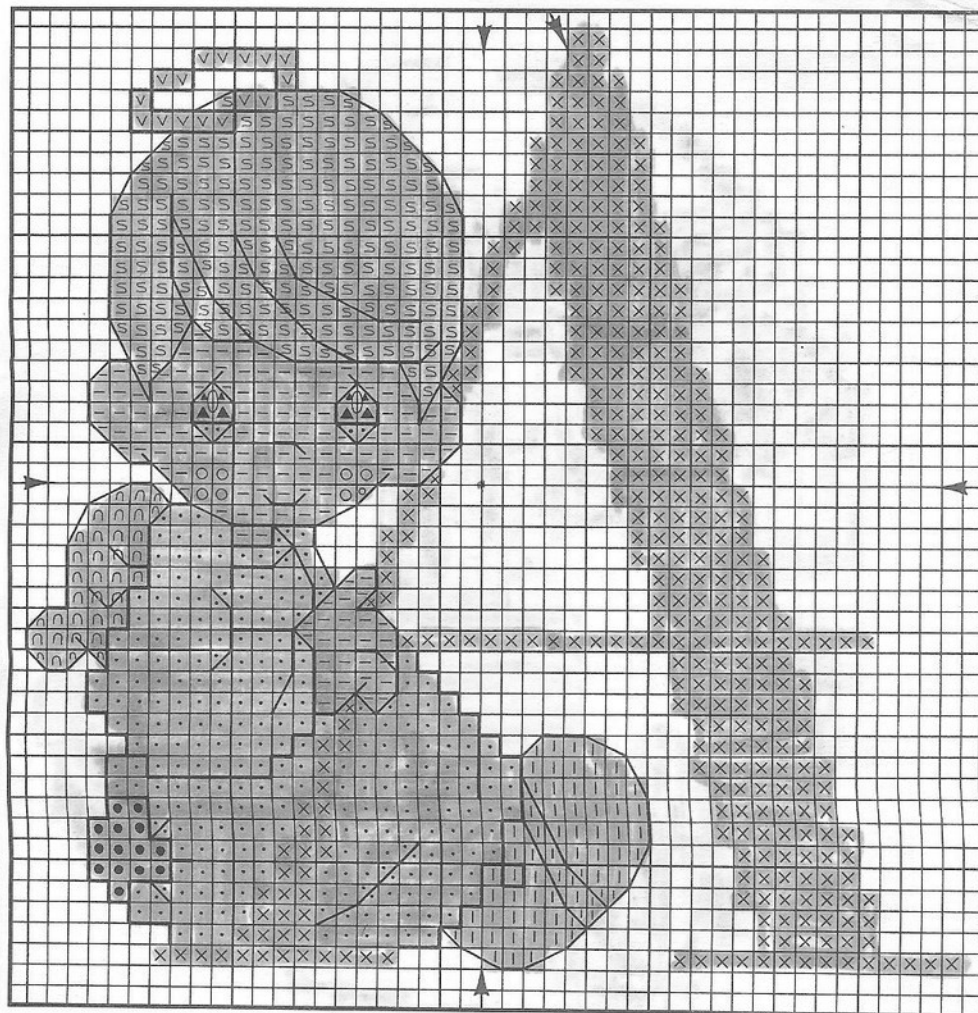
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Laundry your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



A IS FOR ANGEL

DMC	Color
• B5200	White
∩ 676	Old Gold-Lt.
- 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
× 3747	Blue Violet-Vy. Lt.
5 738	Tan-Vy. Lt.
! 3033	Mocha Brown-Vy. Lt.
● 564	Jade-Vy. Lt.
▲ 930	Antique Blue-Dk.

Backstitch

420 Hazel Nut Brown-Dk.

DMC Metallic Floss

∨ 5282* Gold

*Thread needle with 1 strand of DMC Metallic Floss and 1 strand of 676 floss to stitch halo.

Add a little white stitch to eyes with 2 strands where marked ○.

Backstitch in order given:

Backstitch halo in gold metallic.
All other backstitch in 420.

Design Area 45

B IS FOR BEAR

DMC	Color
• B5200	White
^ 310	Black
× 963	Dusty Rose-Ultra Vy. Lt.
! 948	Peach-Vy. Lt.
c 726	Topaz-Lt.
- 739	Tan-Ultra Vy. Lt.
∩ 437	Tan-Lt.
z 433	Brown-Med.
▲ 801	Coffee Brown-Dk.

Backstitch

676 Old Gold-Lt.
420 Hazel Nut Brown-Dk.

DMC Metallic Floss

∨ 5282* Gold

*Thread needle with 1 strand of Metallic Floss and 1 strand of 676 floss to stitch stars.

Add a little white stitch to eyes and nose with 2 strands where marked ○.

Bee—make French knots in 310 (2 strands, wrap once).

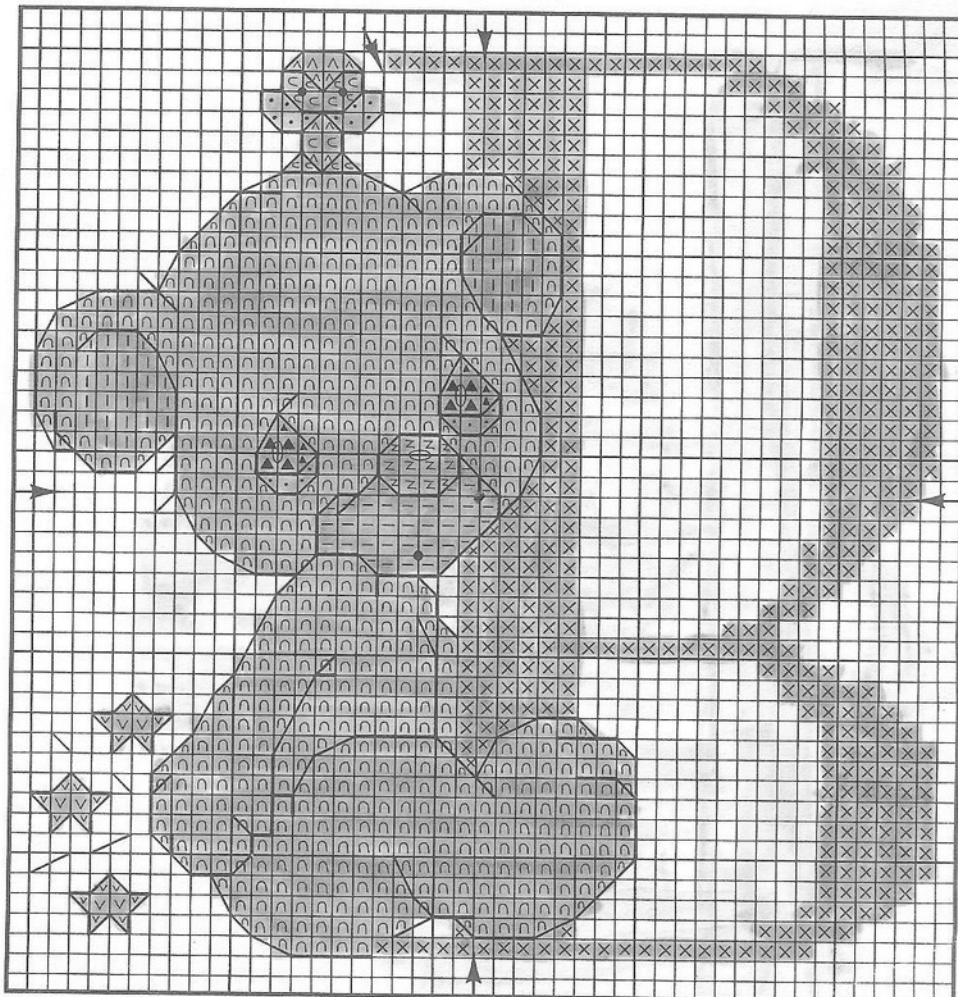
Mouth—make a French knot in 801 (2 strands, wrap once).

Backstitch in order given:

Backstitch bee in 310.

Backstitch bear's eyes and nose in 801.

All other backstitch in 420.



Design Area 45

C IS FOR CAT

DMC

Color

- B5200 White
- ✓ 818 Baby Pink
- † 963 Dusty Rose-Ultra Vy. Lt.
- 712 Cream
- c 739 Tan-Ultra Vy. Lt.
- z 433 Brown-Med.
- ▲ 801 Coffee Brown-Dk.
- x 564 Jade-Vy. Lt.

Backstitch

420 Hazel Nut Brown-Dk.

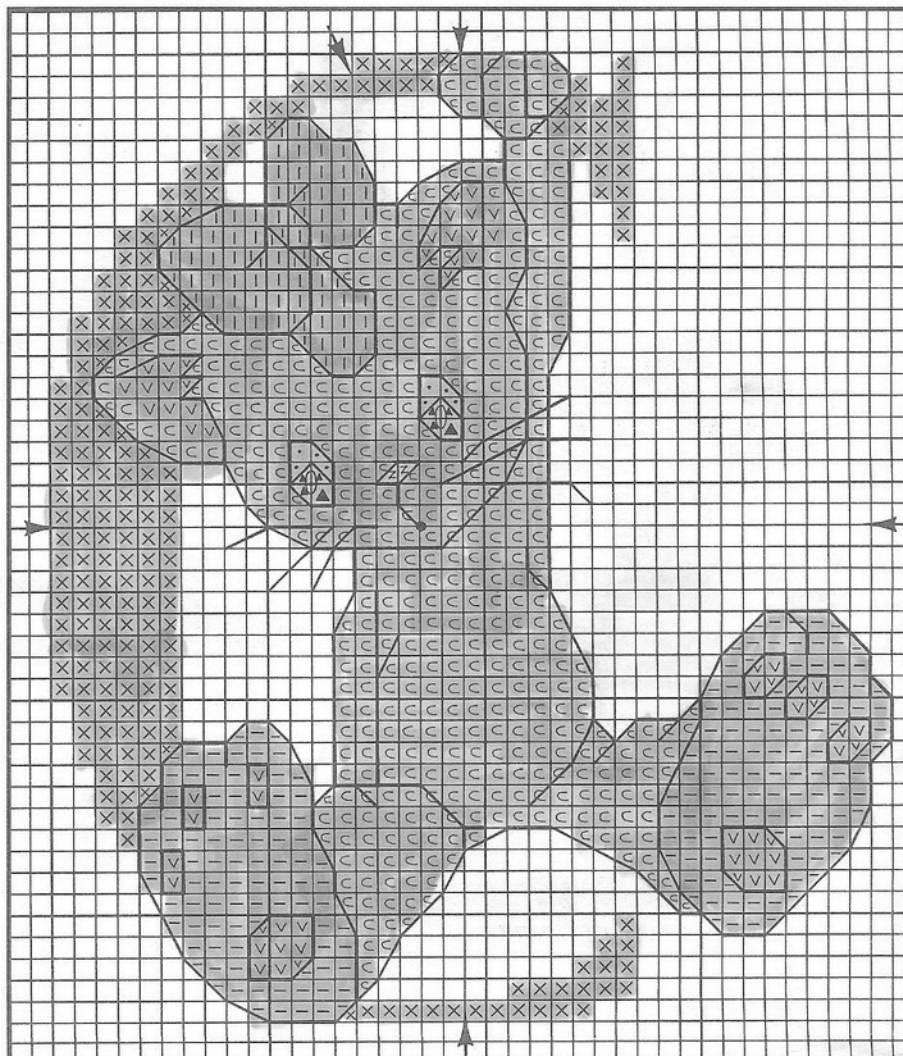
Add a little white stitch to eyes with 2 strands where marked 0.

Mouth—make a French knot in 801 (2 strands, wrap once).

Backstitch in order given:

Backstitch eyes, nose and whiskers in 801.
All other backstitch in 420.

Design Area 45
39



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

D IS FOR DOG

DMC Color

- B5200 White
- x 963 Dusty Rose-Ultra Vy. Lt.
- 738 Tan-Vy. Lt.
- z 433 Brown-Med.
- ▲ 801 Coffee Brown-Dk.

Backstitch

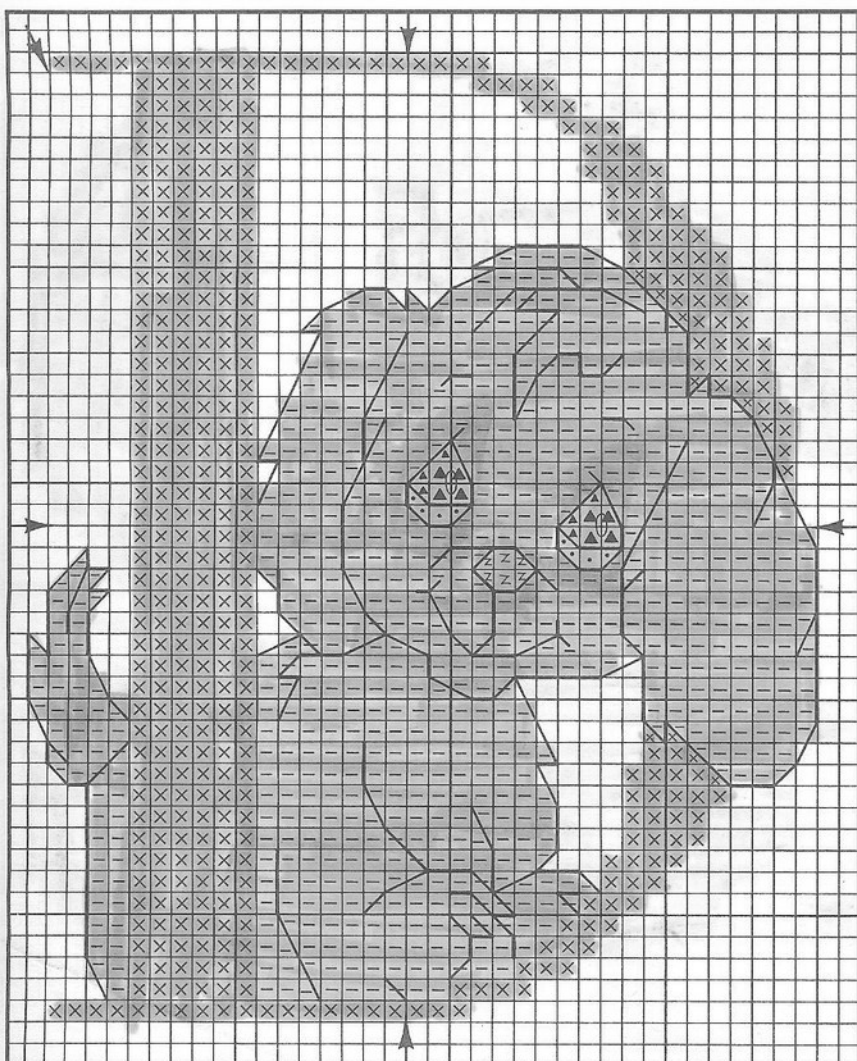
420 Hazel Nut Brown-Dk.

Add a little white stitch to eyes with 2 strands where marked 0.

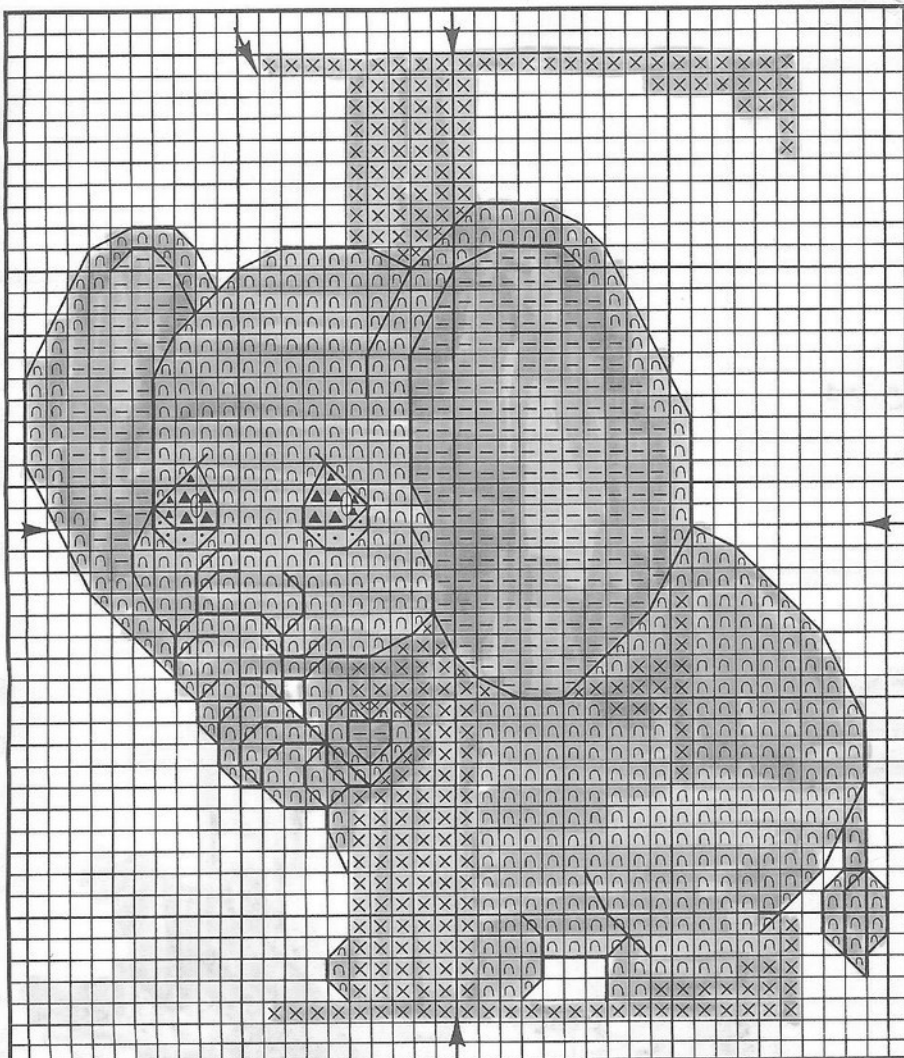
Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
All other backstitch in 420.

Design Area 45
37



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



E IS FOR ELEPHANT

DMC	Color
• B5200	White
- 818	Baby Pink
x 564	Jade-Vy. Lt.
▲ 930	Antique Blue-Dk.
◊ 415	Pearl Grey

Backstitch

317	Pewter Grey
-----	-------------

Add a little white stitch to eyes with 2 strands where marked 0.

All backstitch in 317.

Design Area 45
40

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

F IS FOR FOOTBALL

DMC	Color
• B5200	White
3 963	Dusty Rose-Ultra Vy. Lt.
v 745	Yellow-Lt. Pale
- 948	Peach-Vy. Lt.
o 754	Peach-Lt.
^ 3747	Blue Violet-Vy. Lt.
/ 437	Tan-Lt.
● 435	Brown-Vy. Lt.
l 3033	Mocha Brown-Vy. Lt.
c 564	Jade-Vy. Lt.
x 827	Blue-Vy. Lt.
▲ 930	Antique Blue-Dk.

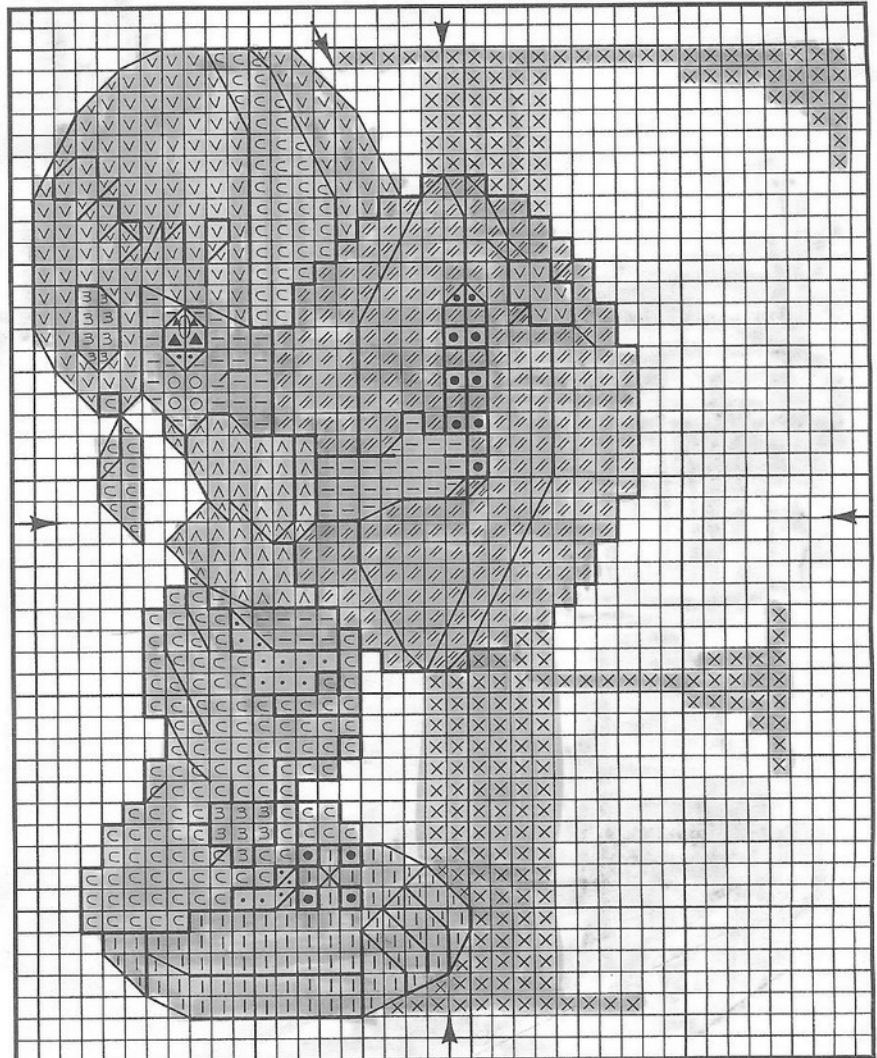
Backstitch

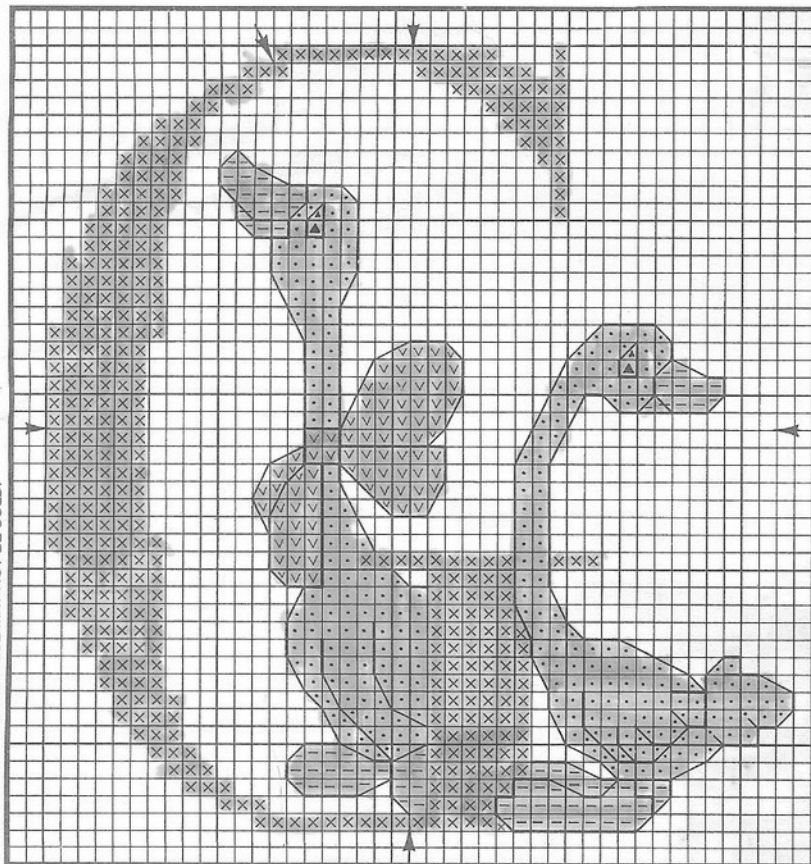
420	Hazel Nut Brown-Dk.
-----	---------------------

Add a little white stitch to eye with 2 strands where marked 0.

All backstitch in 420.

Design Area 45
38





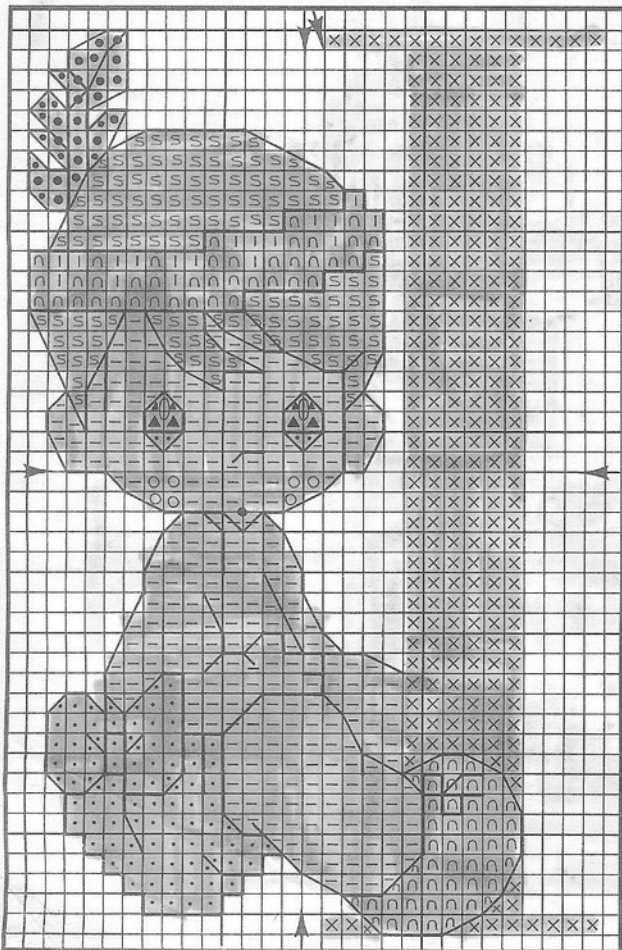
G IS FOR GEESE

- DMC Color**
- B5200 White
 - ∨ 963 Dusty Rose-Ultra Vy. Lt.
 - × 745 Yellow-Lt. Pale
 - 3827 Golden Brown-Pale
 - ▲ 930 Antique Blue-Dk.

- Backstitch**
- 899 Rose-Med.
 - 318 Steel Grey-Lt.

Backstitch in order given:
Backstitch bow in 899.
All other backstitch in 318.

Design Area 45
43



H IS FOR HORSE

- DMC Color**
- B5200 White
 - × 3747 Blue Violet-Vy. Lt.
 - 739 Tan-Ultra Vy. Lt.
 - c 437 Tan-Lt.
 - 435 Brown-Vy. Lt.
 - ▲ 801 Coffee Brown-Dk.

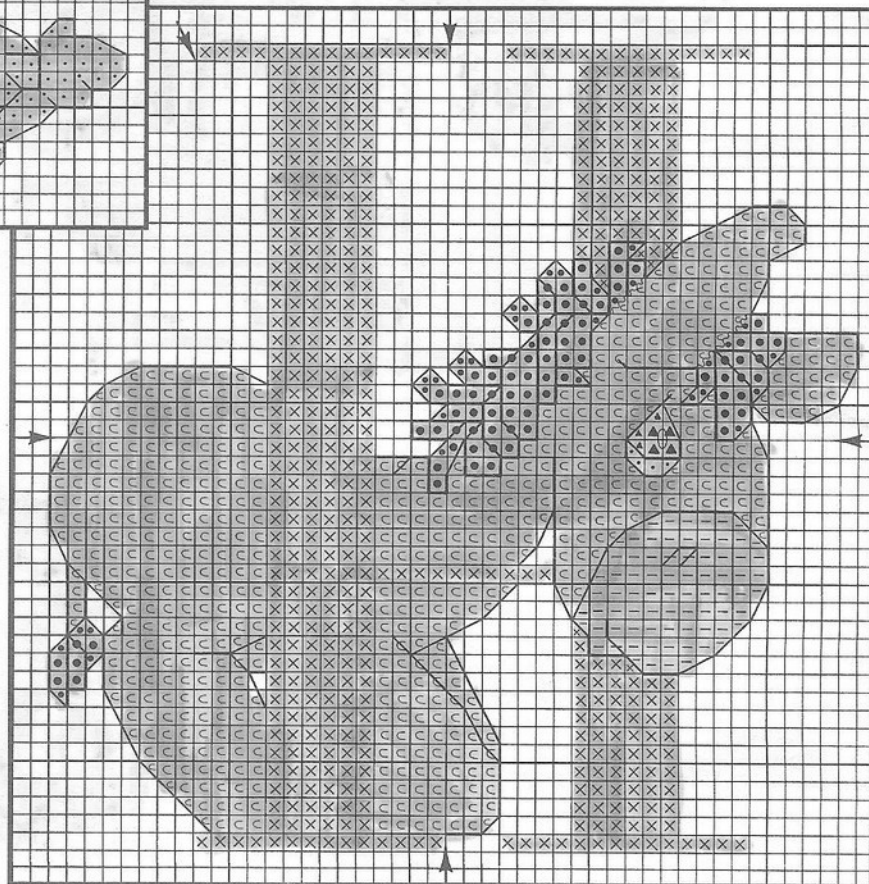
Add a little white stitch to eye with 2 strands where marked 0.

Note: Wavy lines (~) on chart indicate regular backstitch in a different color.

- Backstitch**
- 433 Brown-Med.
 - 420 Hazel Nut Brown-Dk.

Backstitch in order given:
Backstitch eye in 801.
Backstitch mane (excluding ~) and 435 on tail in 433.
All other backstitch in 420.

Design Area 45
45



I IS FOR INDIAN

- DMC Color**
- B5200 White
 - l 745 Yellow-Lt. Pale
 - 948 Peach-Vy. Lt.
 - 754 Peach-Lt.
 - 3747 Blue Violet-Vy. Lt.
 - s 801 Coffee Brown-Dk.
 - n 564 Jade-Vy. Lt.
 - × 827 Blue-Vy. Lt.
 - ▲ 930 Antique Blue-Dk.

Add a little white stitch to eyes with 2 strands where marked 0.

Mouth—make a French knot in 420 (2 strands, wrap once).

Backstitch in order given:
Backstitch headband in 420.
Backstitch hair in 938.
All other backstitch in 420.

- Backstitch**
- 938 Coffee Brown-Ultra Dk.
 - 420 Hazel Nut Brown-Dk.

Design Area 45
29

J IS FOR JAGUAR

DMC	Color
• B5200	White
× 745	Yellow-Lt. Pale
- 739	Tan-Ultra Vy. Lt.
c 437	Tan-Lt.
● 436	Tan
z 433	Brown-Med.
▲ 319	Pistachio Green-Vy. Dk.

Backstitch

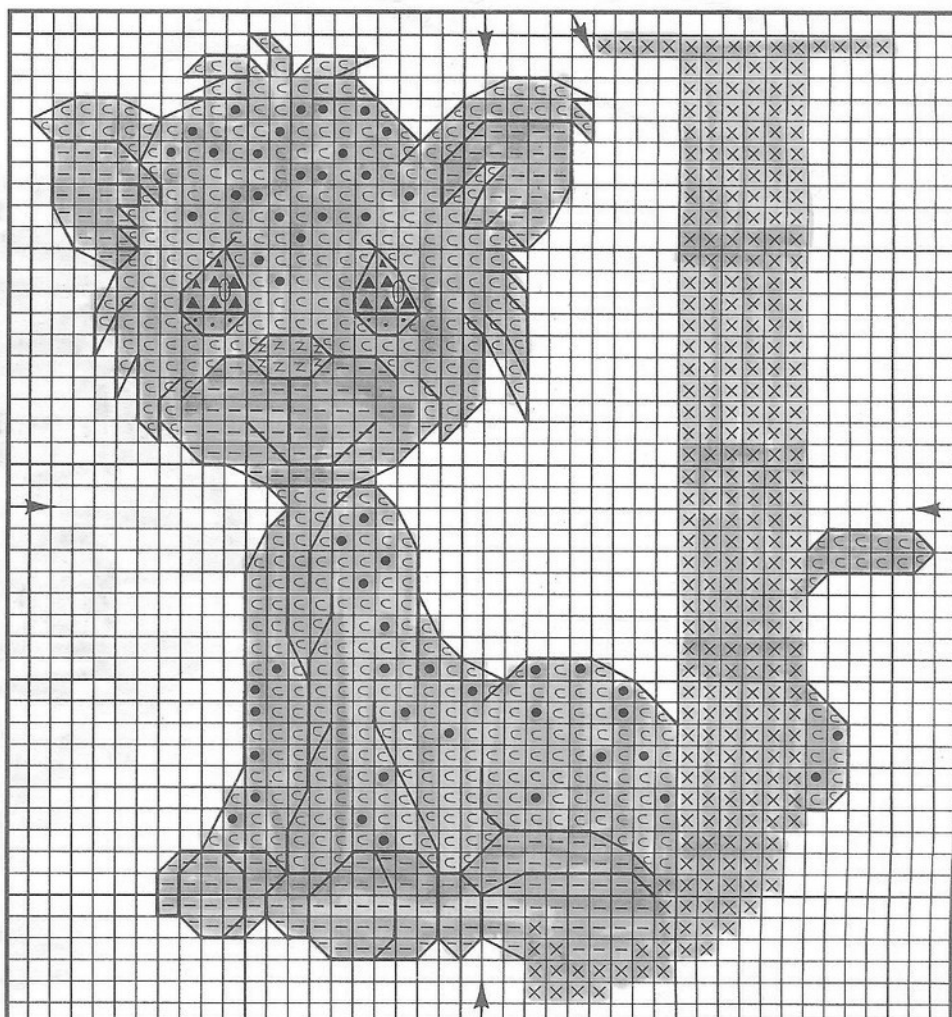
801	Coffee Brown-Dk.
420	Hazel Nut Brown-Dk.

Add a little white stitch to eyes with 2 strands where marked 0.

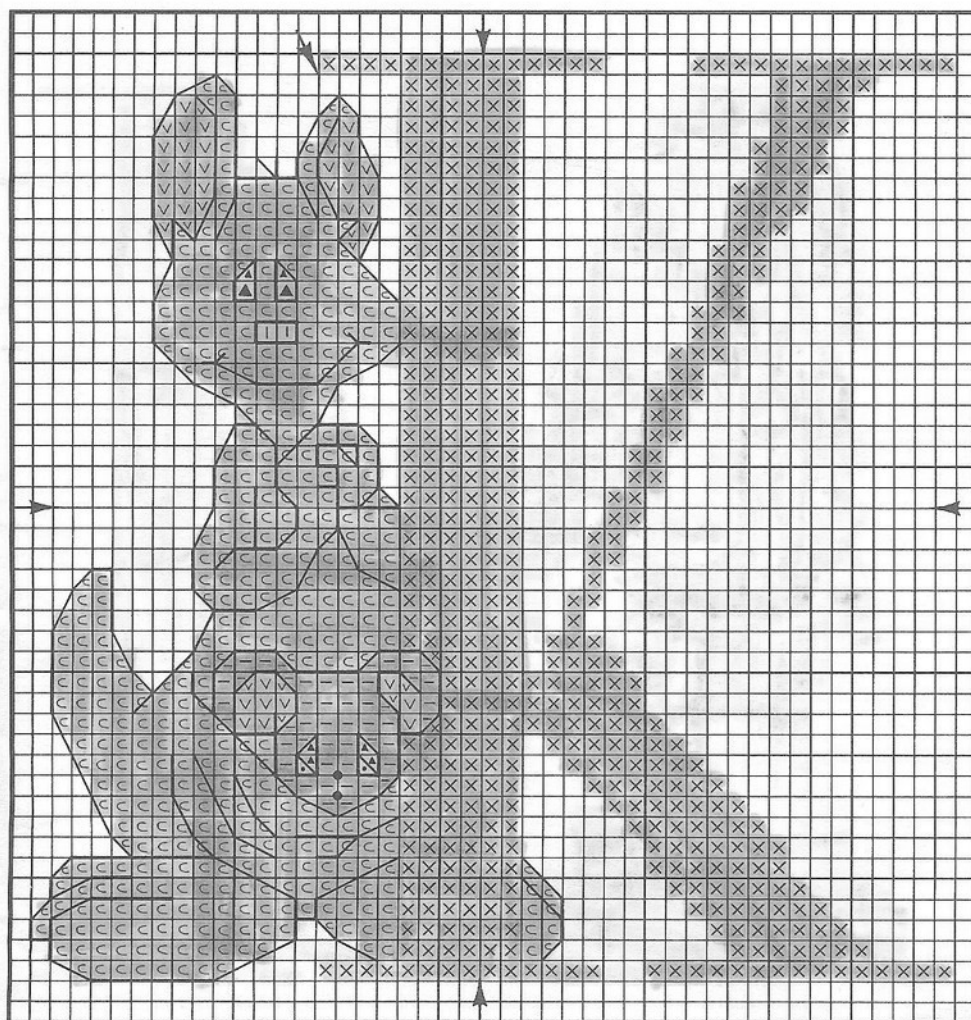
Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
All other backstitch in 420.

Design Area
45
42



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



K IS FOR KANGAROO

DMC	Color
• B5200	White
∨ 818	Baby Pink
× 3747	Blue Violet-Vy. Lt.
- 738	Tan-Vy. Lt.
c 437	Tan-Lt.
l 433	Brown-Med.
▲ 801	Coffee Brown-Dk.

Backstitch

420	Hazel Nut Brown-Dk.
-----	---------------------

Nose and Mouth—make French knots in 801 (2 strands, wrap once).

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
All other backstitch in 420.

Design Area
45
45

L IS FOR LION

DMC

Color

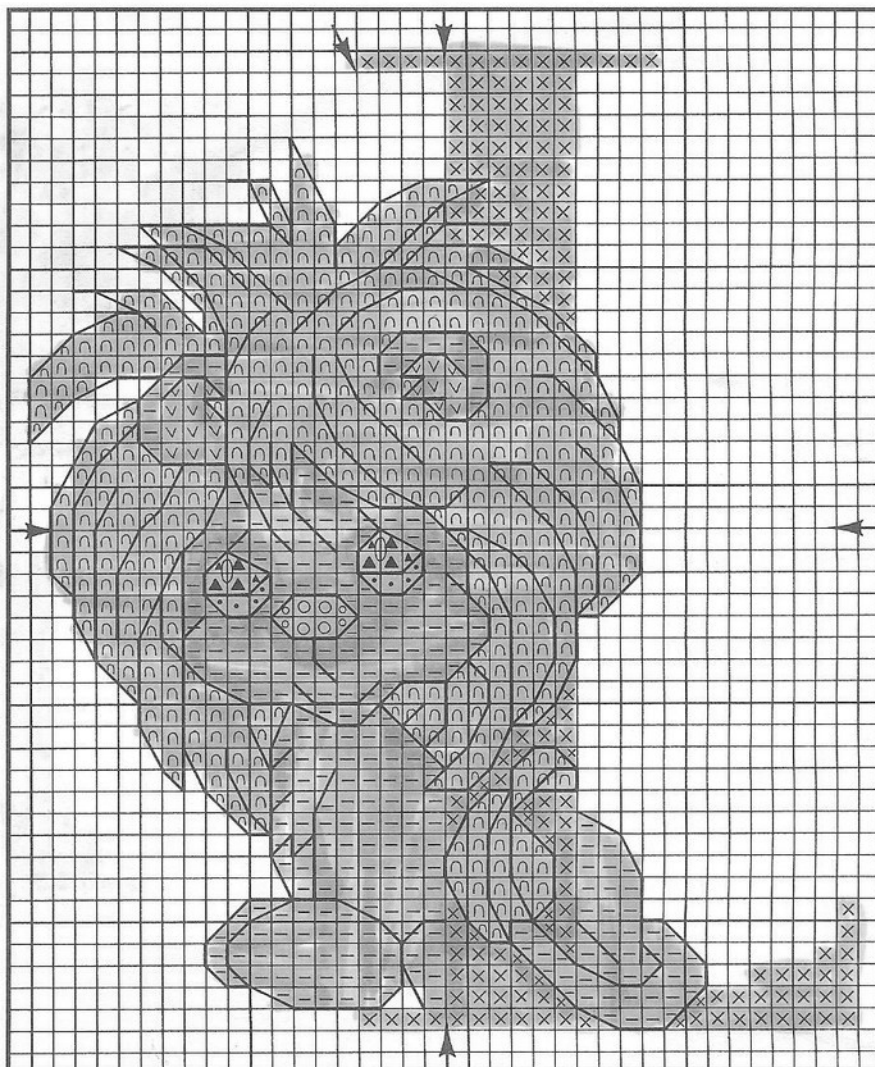
- B5200 White
- ∨ 818 Baby Pink
- × 963 Dusty Rose-Ultra Vy. Lt.
- 433 Brown-Med.
- ▲ 801 Coffee Brown-Dk.
- 437 Tan-Lt.
- ∩ 435 Brown-Vy. Lt.

Add a little white stitch to eyes with 2 strands where marked ○.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
All other backstitch in 433.

Design Area 45
38



M IS FOR MONKEY

DMC

Color

- B5200 White
- ∕ 963 Dusty Rose-Ultra Vy. Lt.
- ℓ 745 Yellow-Lt. Pale
- ∨ 744 Yellow-Pale
- 948 Peach-Vy. Lt.
- 754 Peach-Lt.
- c 3747 Blue Violet-Vy. Lt.
- ∩ 739 Tan-Ultra Vy. Lt.
- s 738 Tan-Vy. Lt.
- l 437 Tan-Lt.
- ▼ 801 Coffee Brown-Dk.
- × 564 Jade-Vy. Lt.
- 563 Jade-Lt.
- 3 827 Blue-Vy. Lt.
- ▲ 930 Antique Blue-Dk.

Backstitch

- 420 Hazel Nut Brown-Dk.
- 334 Baby Blue-Med.

Add a little white stitch to eyes with 2 strands where marked ○.

Clown's mouth — make a French knot in 420 (2 strands, wrap once).

Monkey's eye — make a French knot in 801 (2 strands, wrap once).

Monkey's buttons — make French knots in 420 (2 strands, wrap once).

Note: Wavy lines (~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ~~~ on monkey's hat in 334.
Backstitch monkey's nose in 801.
All other backstitch in 420.



Design Area 45

N IS FOR NURSE

DMC	Color
• B5200	White
963	Dusty Rose-Ultra Vy. Lt.
c 745	Yellow-Lt. Pale
- 948	Peach-Vy. Lt.
o 754	Peach-Lt.
● 760	Salmon
x 3747	Blue Violet-Vy. Lt.
s 738	Tan-Vy. Lt.
n 564	Jade-Vy. Lt.
▲ 930	Antique Blue-Dk.

Backstitch

676	Old Gold-Lt.
420	Hazel Nut Brown-Dk.

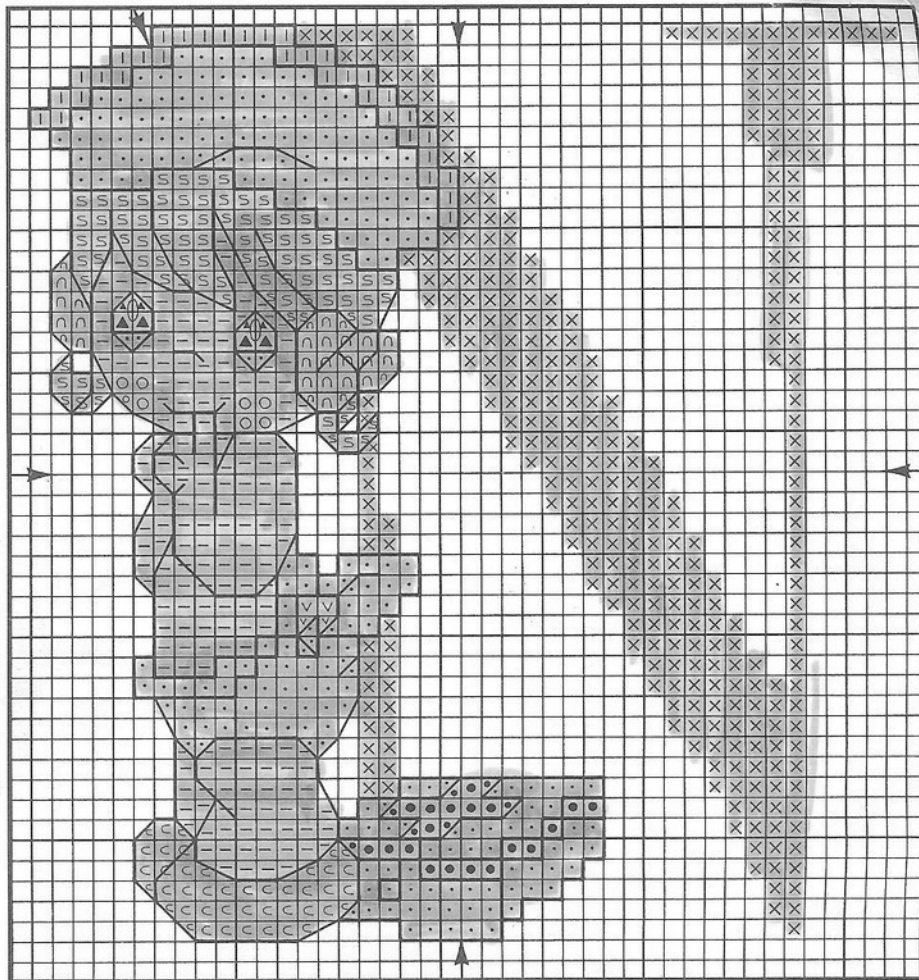
DMC Metallic Floss

v 5282*	Gold
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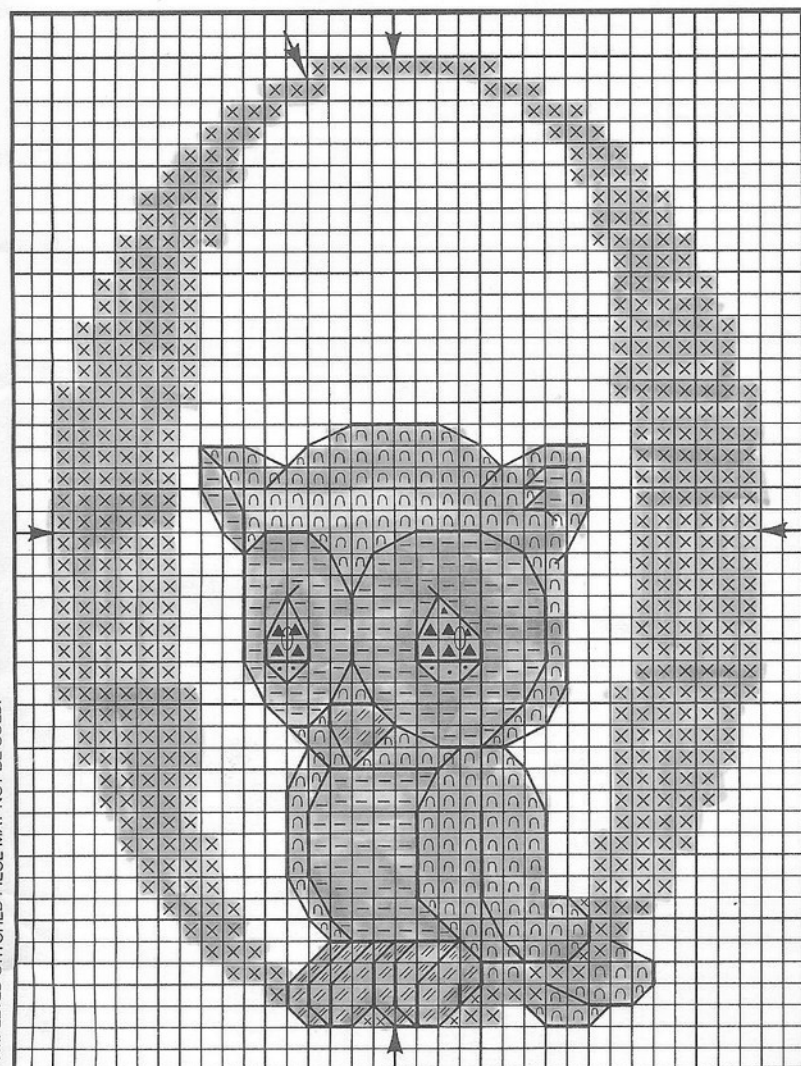
*Thread needle with 1 strand of DMC Metallic Floss and 1 strand of 676 floss to stitch safety pin.

Add a little white stitch to eyes with 2 strands where marked 0.

All backstitch in 420.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



Design Area 45
43

O IS FOR OWL

DMC	Color
• B5200	White
x 963	Dusty Rose-Ultra Vy. Lt.
/ 676	Old Gold-Lt.
- 712	Cream
n 436	Tan
▲ 801	Coffee Brown-Dk.

Backstitch

420	Hazel Nut Brown-Dk.
-----	---------------------

Add a little white stitch to eyes with 2 strands where marked 0.

Backstitch in order given:

Backstitch eyes in 801.

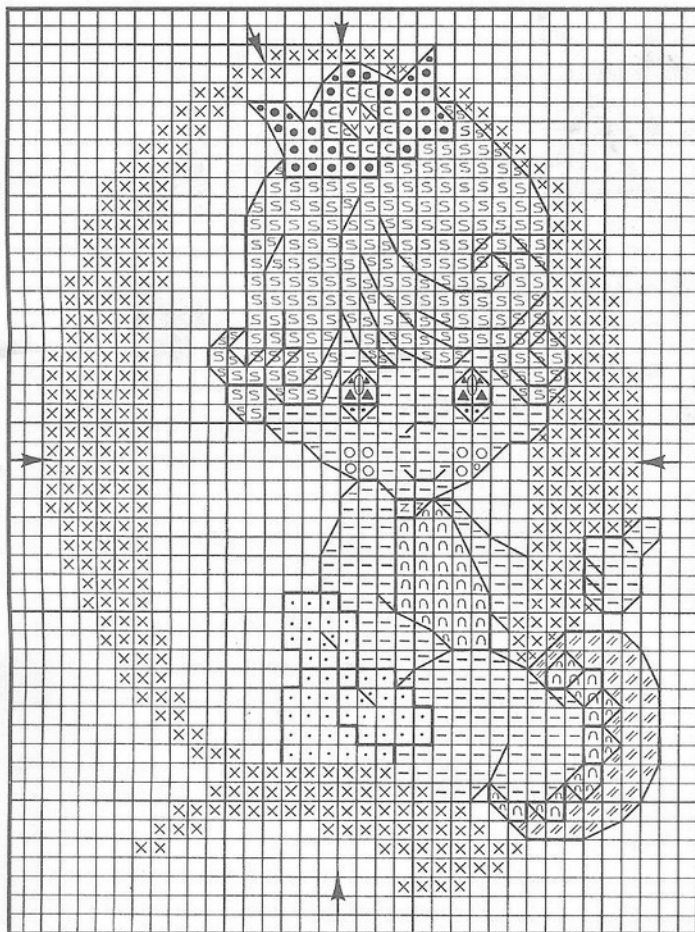
All other backstitch in 420.

Design Area 45
33

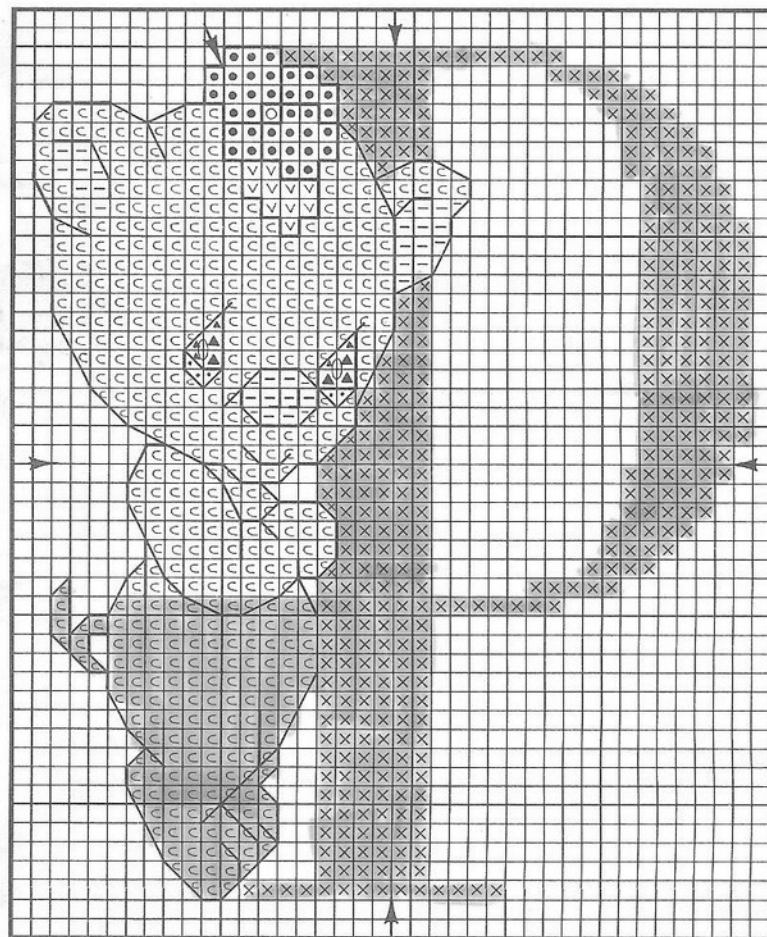
P IS FOR PIG

DMC	Color	Backstitch
• B5200	White	420 Hazel Nut
- 819	Baby Pink-Lt.	Brown-Dk.
c 963	Dusty Rose-Ultra Vy. Lt.	
o 744	Yellow-Pale	Add a little white stitch to eyes with 2 strands where marked 0.
• 341	Blue Violet-Lt.	
x 564	Jade-Vy. Lt.	All backstitch in 420.
v 563	Jade-Lt.	
▲ 930	Antique Blue-Dk.	Design Area 45

38



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

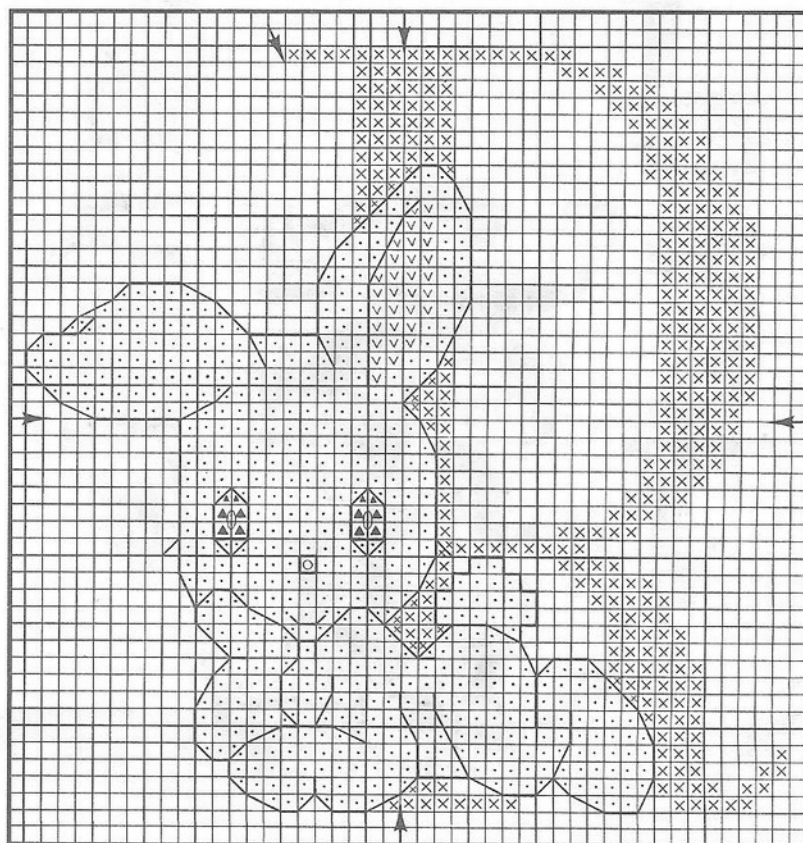


COMPLETED STITCHED PIECE MAY NOT BE SOLD.

R IS FOR RABBIT

DMC	Color	Backstitch
• B5200	White	318 Steel Grey-Lt.
v 819	Baby Pink-Lt.	Add a little white stitch to eyes with 2 strands where marked 0.
x 745	Yellow-Lt. Pale	
o 760	Salmon	
▲ 930	Antique Blue-Dk.	

Backstitch in order given:
Backstitch nose in 760.
All other backstitch in 318.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

Q IS FOR QUEEN

DMC	Color	Backstitch
• B5200	White	676 Old Gold-Lt.
v 3326	Rose-Lt.	420 Hazel Nut Brown-Dk.
n 963	Dusty Rose-Ultra Vy. Lt.	
745	Yellow-Lt. Pale	
- 948	Peach-Vy. Lt.	
o 754	Peach-Lt.	
• 341	Blue Violet-Lt.	
s 739	Tan-Vy. Lt.	
z 564	Jade-Vy. Lt.	
x 827	Blue-Vy. Lt.	
▲ 930	Antique Blue-Dk.	

DMC Metallic Floss
c 5282* Gold

*Thread needle with 1 strand of DMC Metallic Floss and 1 strand of 676 to stitch on crown.

Add a little white stitch to eyes with 2 strands where marked 0.

All backstitch in 420.

Design Area 45
33

Design Area 45

S IS FOR SNAIL

DMC	Color
• B5200	White
3 3326	Rose-Lt.
- 963	Dusty Rose-Ultra Vy. Lt.
1 745	Yellow-Lt. Pale
o 744	Yellow-Pale
x 564	Jade-Vy. Lt.
v 563	Jade-Lt.
• 562	Jade-Med.

Backstitch

899	Rose-Med.
801	Coffee Brown-Dk.
420	Hazel Nut Brown-Dk.

Add a little white stitch to nose with 2 strands where marked ○.

Eyes—make French knots in 801 (2 strands, wrap once).

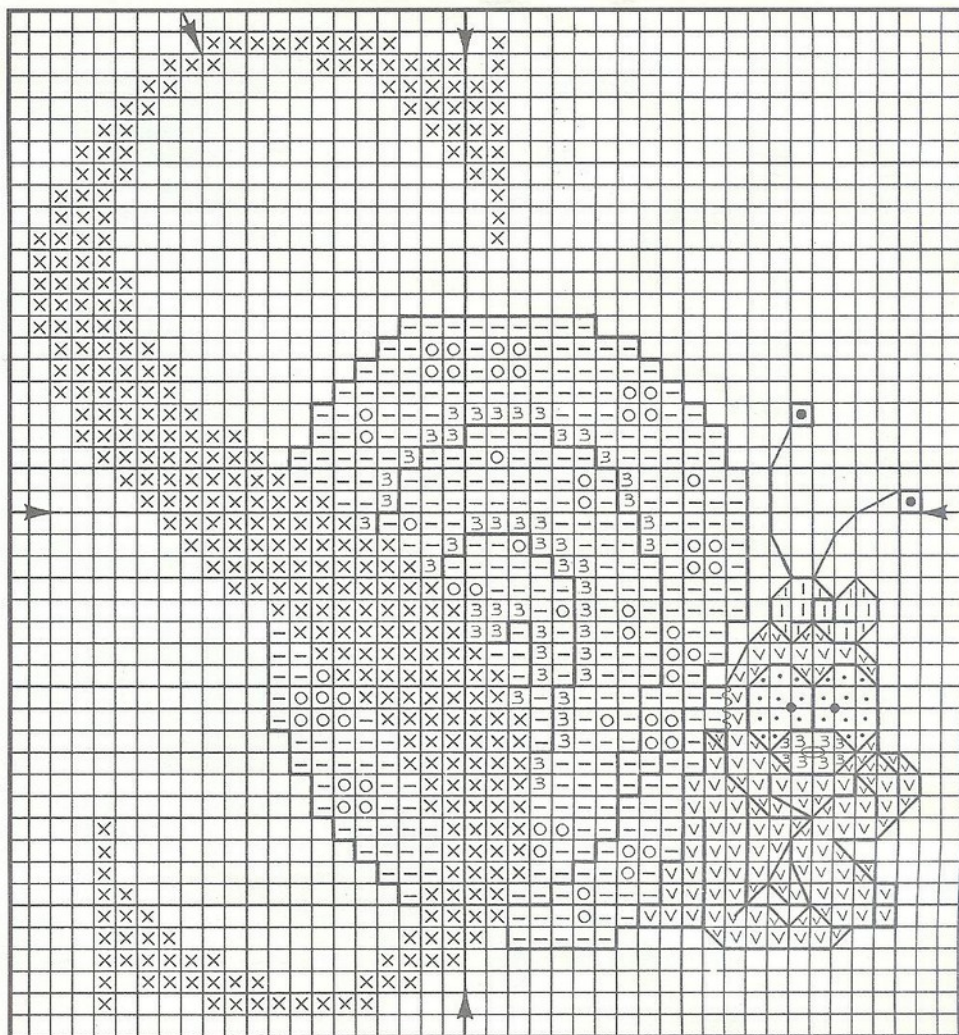
Note: Wavy lines (~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

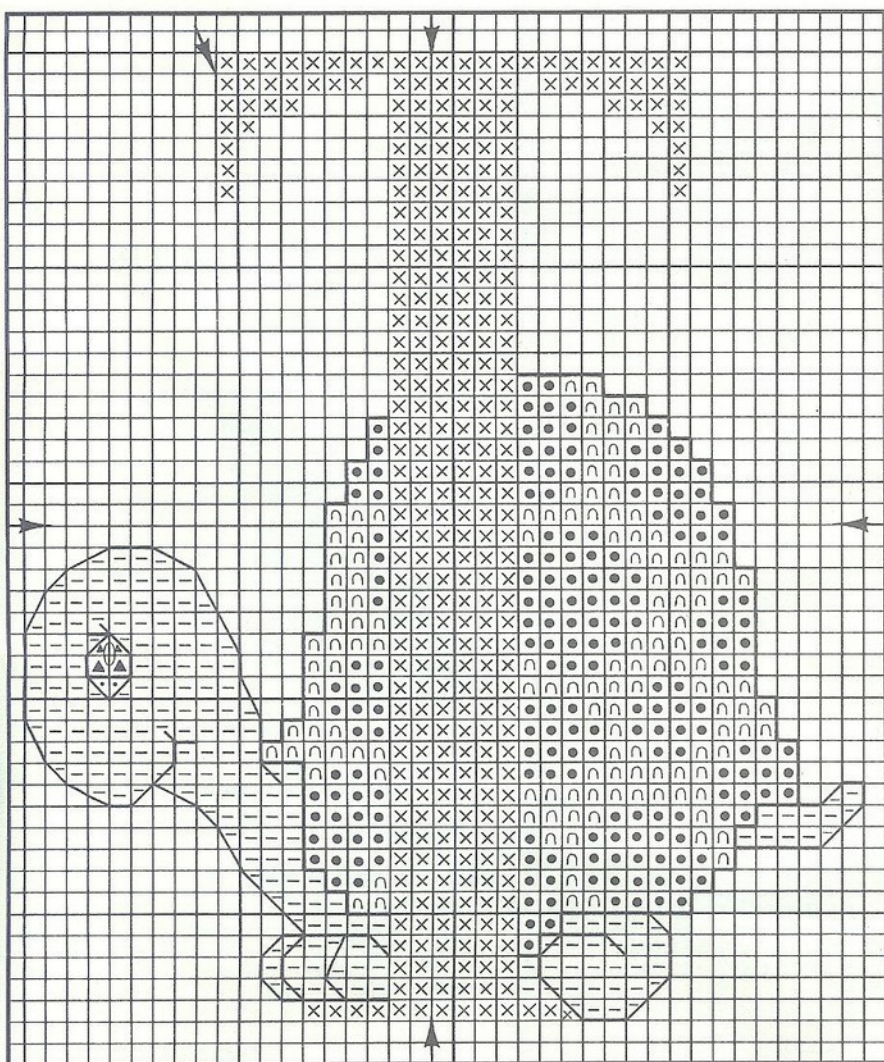
Backstitch shell (excluding ~) and nose in 899.

Backstitch bow in 420.

All other backstitch in 562.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



T IS FOR TURTLE

DMC	Color
• B5200	White
▲ 319	Pistachio Green-Vy. Dk.
- 564	Jade-Vy. Lt.
o 563	Jade-Lt.
• 562	Jade-Med.
x 827	Blue-Vy. Lt.

Add a little white stitch to eye with 2 strands where marked ○.

All backstitch in 562.

Design Area 45
39

U IS FOR UMBRELLA

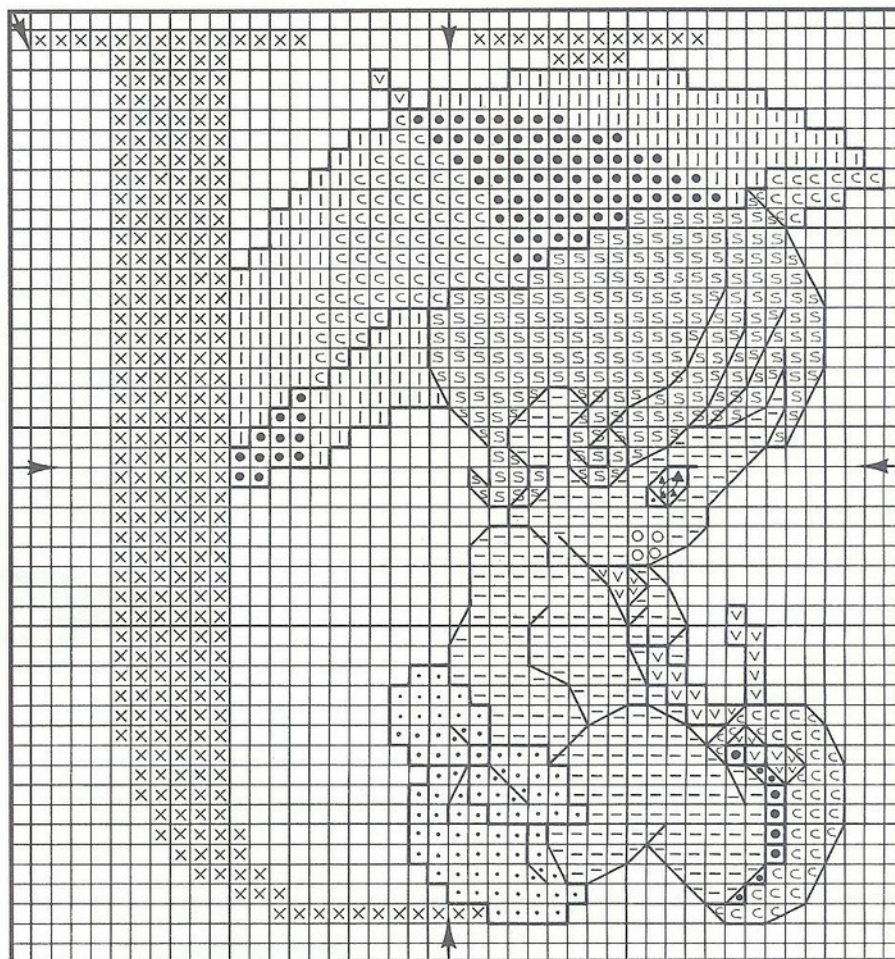
DMC	Color
• B5200	White
● 963	Dusty Rose-Ultra Vy. Lt.
× 745	Yellow-Lt. Pale
- 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
3747	Blue Violet-Vy. Lt.
∨ 341	Blue Violet-Lt.
5 738	Tan-Vy. Lt.
c 564	Jade-Vy. Lt.
▲ 930 701	Antique Blue-Dk.

Backstitch

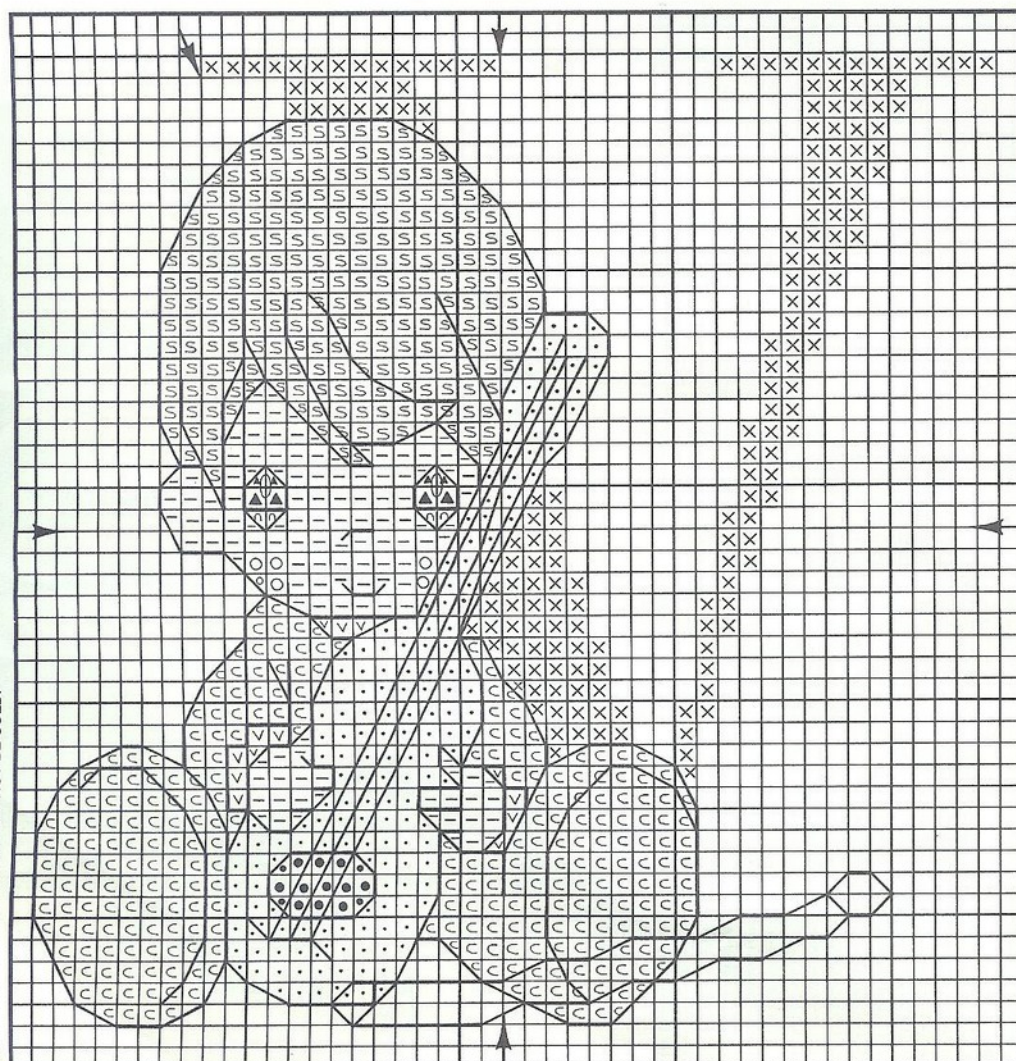
420 Hazel Nut Brown-Dk.

Add a little white stitch to eye with 2 strands where marked ○.

All backstitch in 420.



Design Area 45
43



V IS FOR VIOLIN

DMC	Color
○ B5200	White
c 745	Yellow-Lt. Pale
- 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
× 3747	Blue Violet-Vy. Lt.
• 842	Beige Brown-Vy. Lt.
● 840	Beige Brown-Med.
5 738	Tan-Vy. Lt.
∨ 564	Jade-Vy. Lt.
▲ 930	Antique Blue-Dk.

Backstitch

420 Hazel Nut Brown-Dk.

Add a little white stitch to eyes with 2 strands where marked ○.

All backstitch in 420.

Design Area 45
45

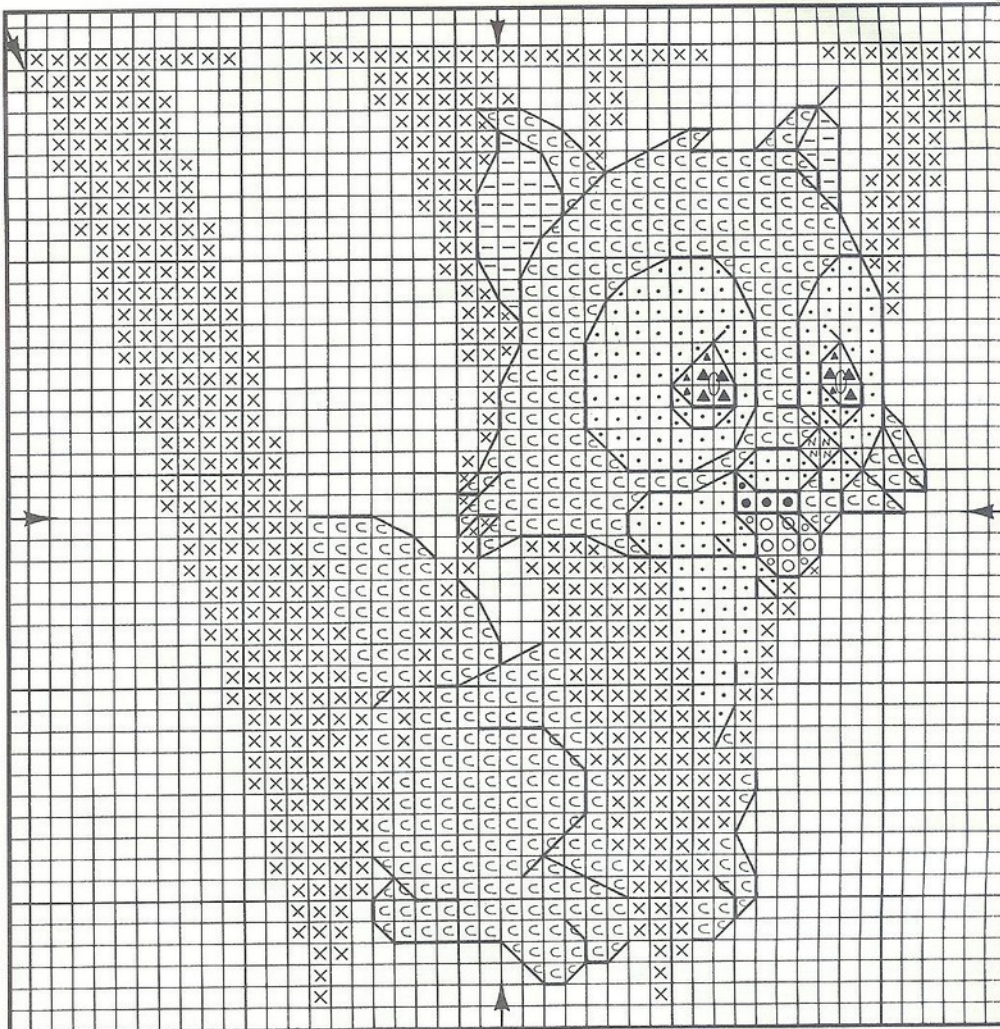
W IS FOR WOLF

DMC	Color
• B5200	White
- 819	Baby Pink-Lt.
x 963	Dusty Rose-Ultra Vy. Lt.
o 761	Salmon-Lt.
● 3328	Salmon-Dk.
▲ 930	Antique Blue-Dk.
c 318	Steel Grey-Lt.
N 413	Pewter Grey

Add a little white stitch to eyes with 2 strands where marked 0.

All backstitch in 413.

Design Area 45



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

X IS FOR LETTER X

DMC	Color
• B5200	White
l 963	Dusty Rose-Ultra Vy. Lt.
- 948	Peach-Vy. Lt.
o 754	Peach-Lt.
x 3747	Blue Violet-Vy. Lt.
s 739	Tan-Ultra Vy. Lt.
n 564	Jade-Vy. Lt.
● 827	Blue-Vy. Lt.
▲ 930 ⁷⁹³	Antique Blue-Dk.

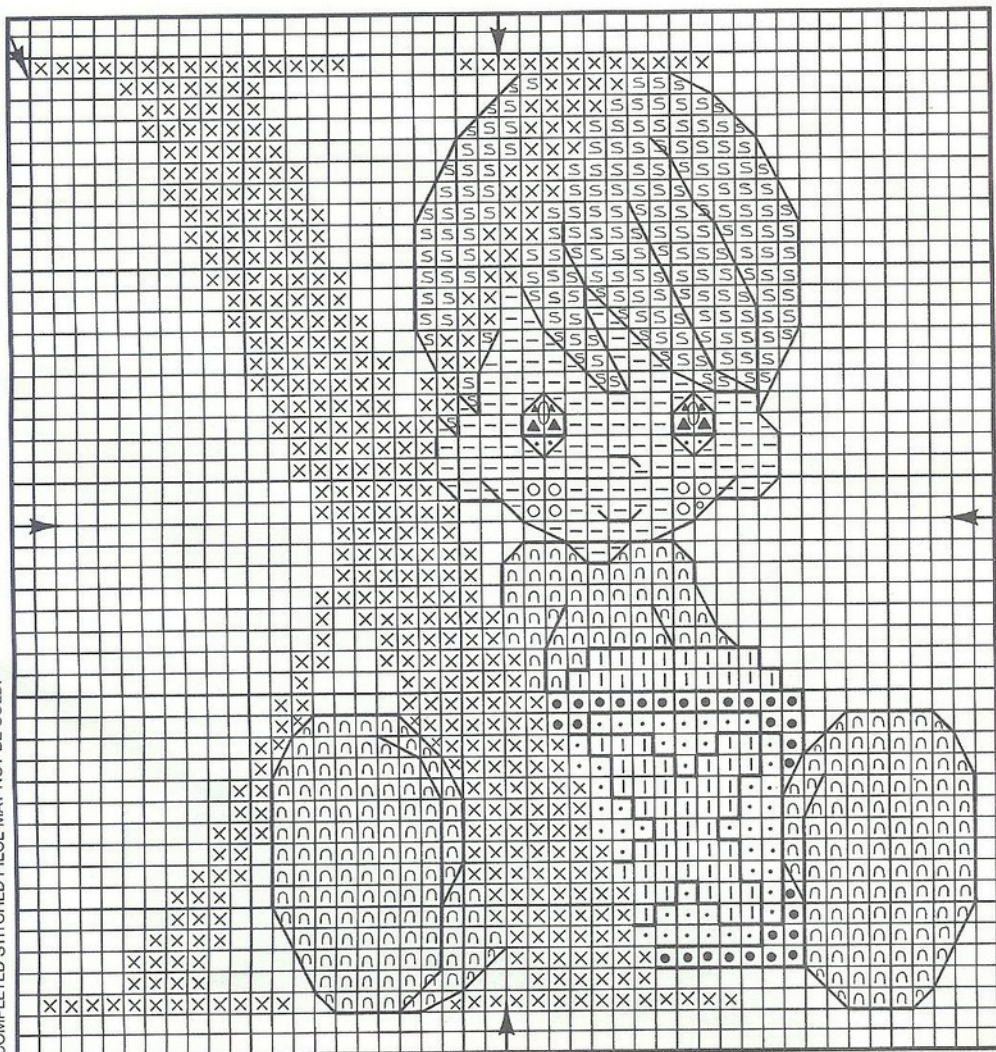
Backstitch

420 Hazel Nut Brown-Dk.

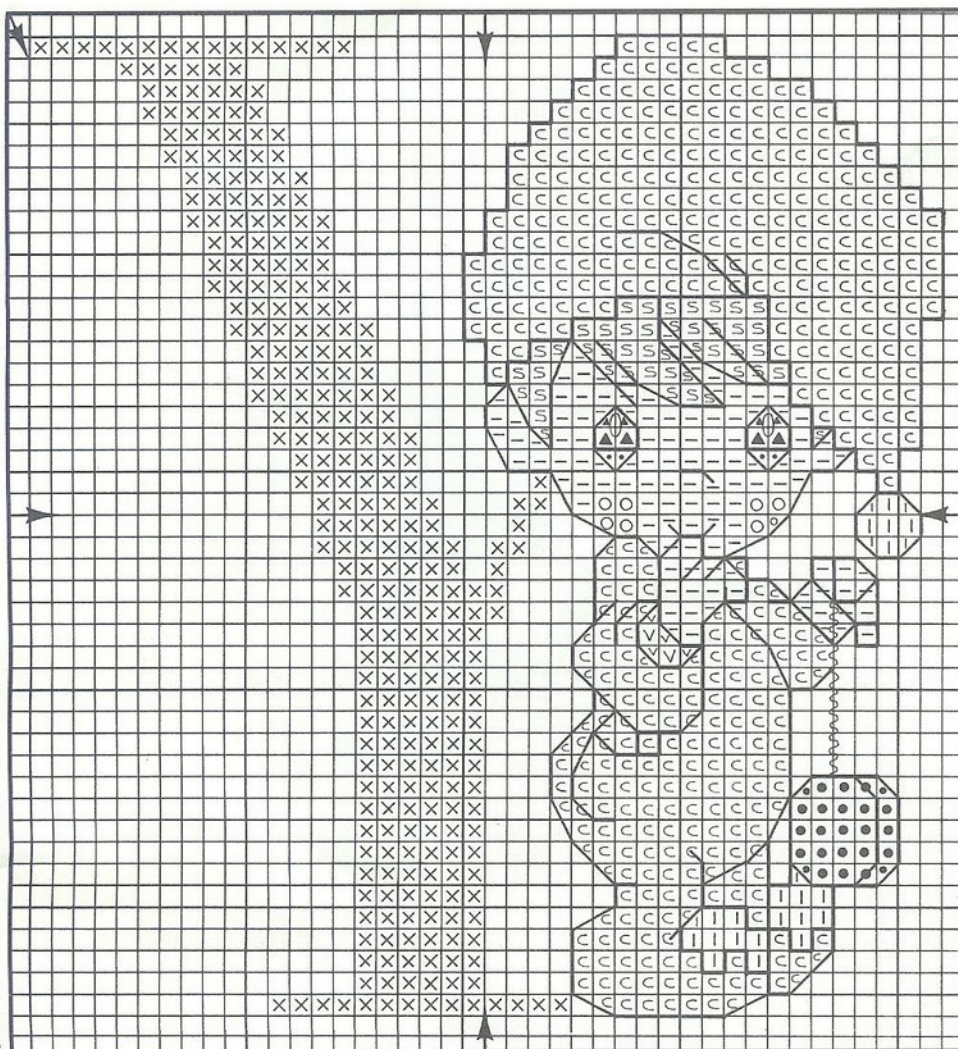
Add a little white stitch to eyes with 2 strands where marked 0.

All backstitch in 420.

Design Area 45



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



Y IS FOR YO-YO

DMC

• B5200

× 963

∨ 745

— 948

○ 754

! 3747

s 738

● 564

c 827

▲ 930

Color

White

Dusty Rose-Ultra Vy. Lt.

Yellow-Lt. Pale

Peach-Vy. Lt.

Peach-Lt.

Blue Violet-Vy. Lt.

Tan-Vy. Lt.

Jade-Vy. Lt.

Blue-Vy. Lt.

Antique Blue-Dk.

Backstitch

420

563

Hazel Nut Brown-Dk.

Jade-Lt.

Add a little white stitch to eyes with 2 strands where marked ○.

Note: Wavy lines (~~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch ~~~~ in 563.

All other backstitch in 420.

Design Area

45

42

Z IS FOR ZEBRA

DMC

• B5200

× 564

▲ 930

c 318

∨ 317

Color

White

Jade-Vy. Lt.

Antique Blue-Dk.

Steel Grey-Lt.

Pewter Grey

Backstitch

413

3799

Pewter Grey-Dk.

Pewter-Vy. Dk.

Add a little white stitch to eye with 2 strands where marked ○.

Backstitch in order given:

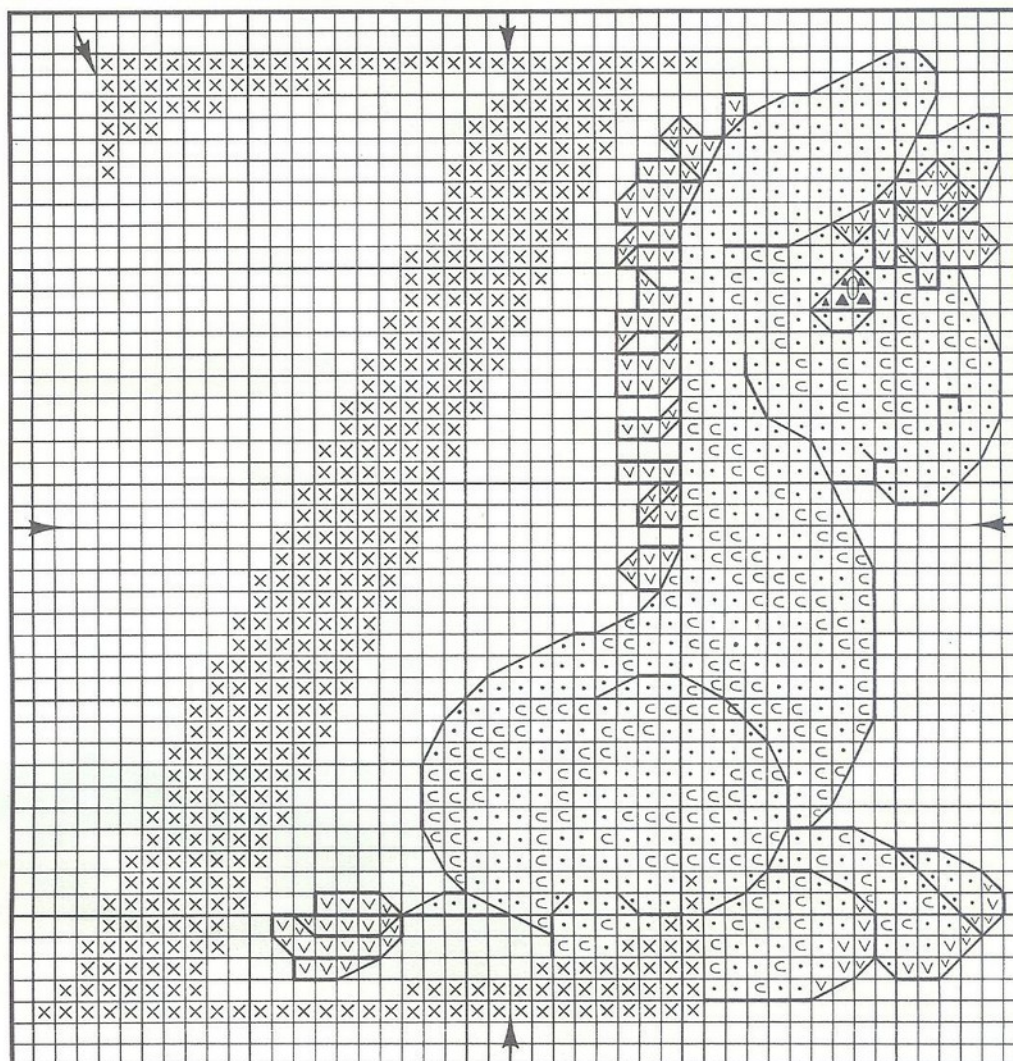
Backstitch mane and 317 on tail in 3799.

All other backstitch in 413.

Design Area

45

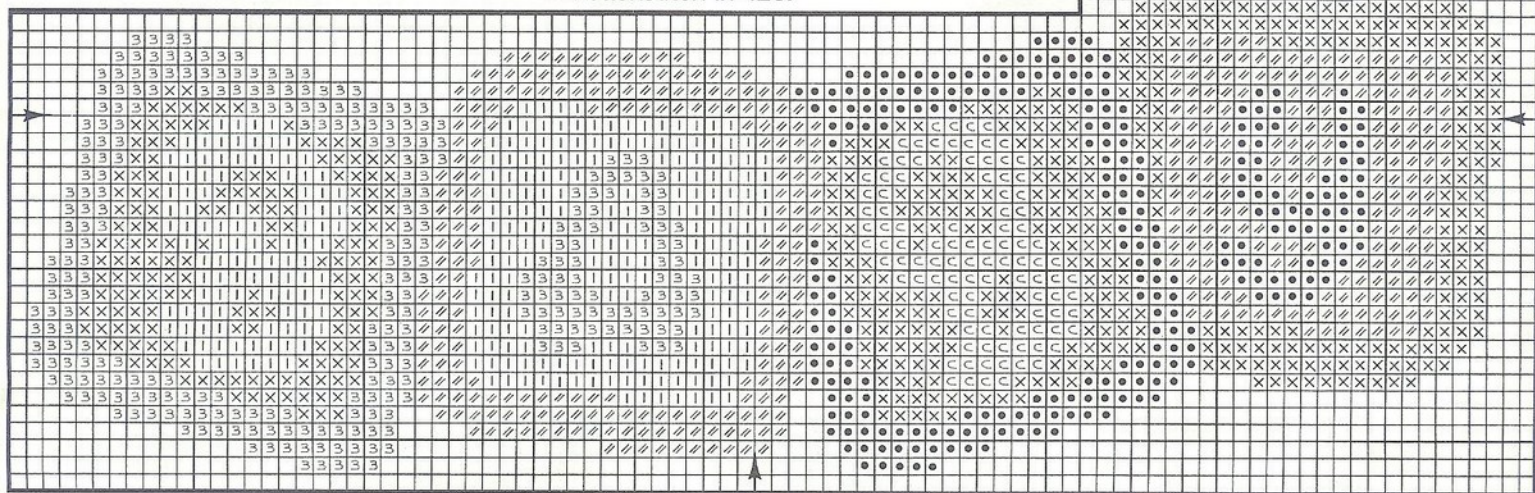
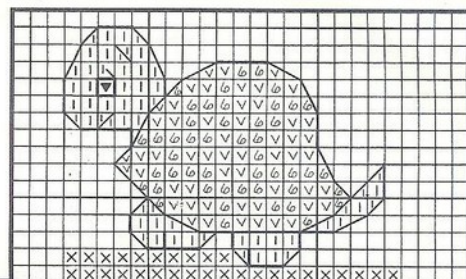
45



BABY BORDER (BIB AND SIPPER CUP)

DMC	Color	✓ 563	Jade-Lt.
c 963	Dusty Rose-Ultra Vy. Lt.	6 562	Jade-Med.
x 745	Yellow-Lt. Pale	● 827	Blue-Vy. Lt.
/ 761	Salmon-Lt.		
3 341	Blue Violet-Lt.	Backstitch	
▼ 319	Pistachio Green-Vy. Dk.	420	Hazel Nut Brown-Dk.
! 564	Jade-Vy. Lt.		

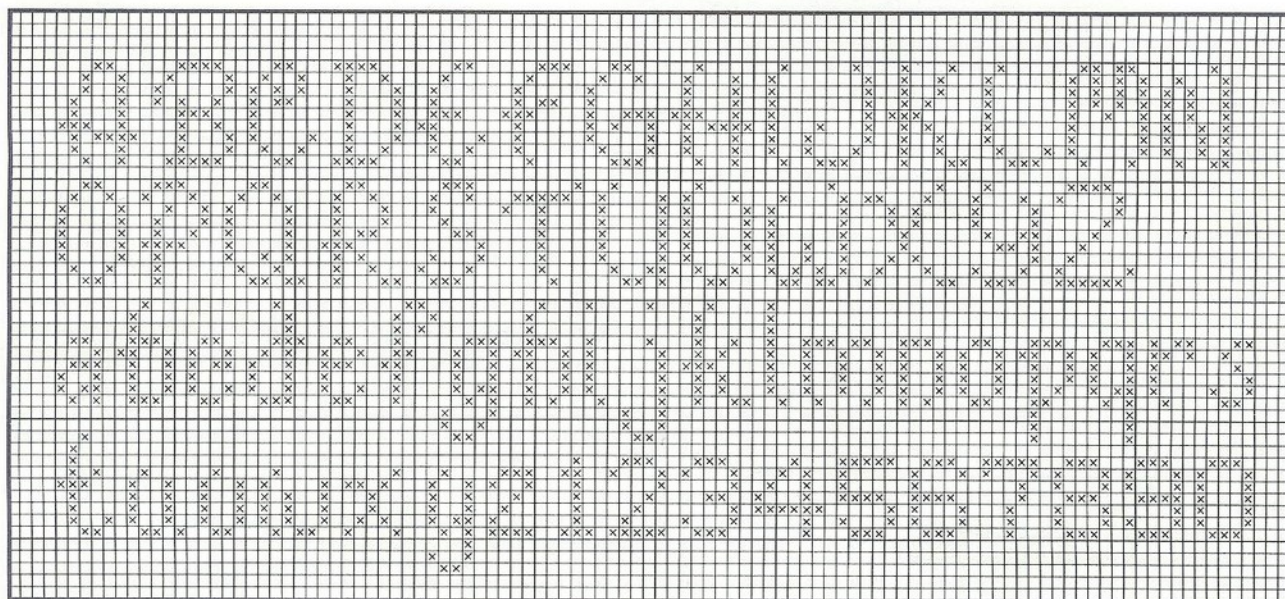
All backstitch in 420.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

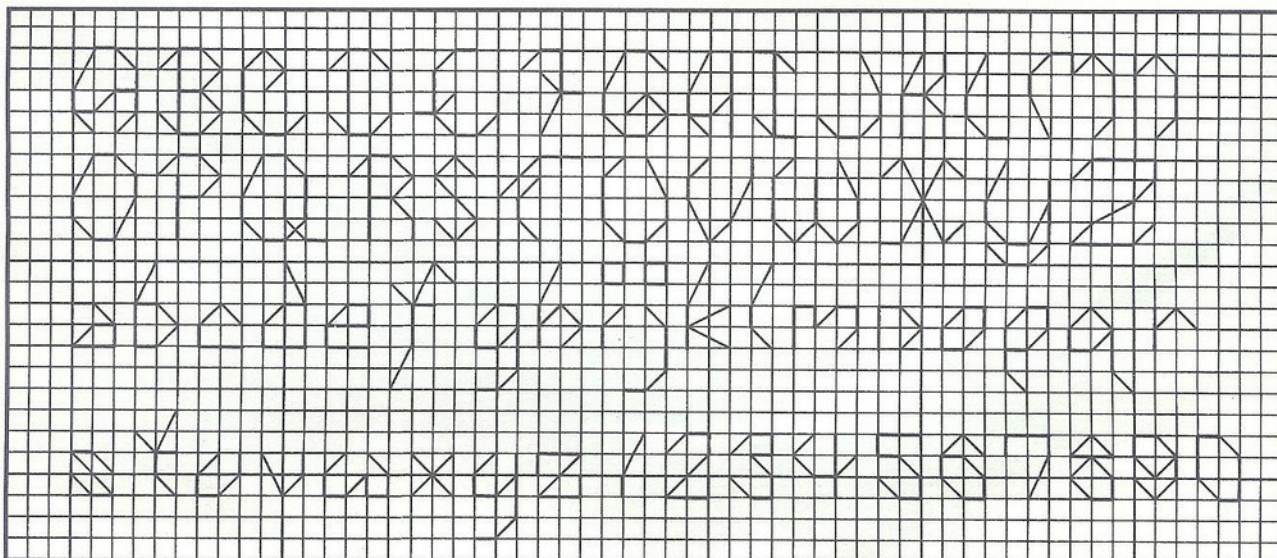
Design Area 42
87

ALPHABET FOR AFGHAN ON PAGE 25



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

ALPHABET FOR AFGHANS ON PAGE 24 AND 26



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

HEAVEN BLESS YOU (GIRL)

DMC	Color
• B5200	White
◡ 963	Dusty Rose-Ultra Vy. Lt.
× 745	Yellow-Lt. Pale
— 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
/ 761	Salmon-Lt.
3 341	Blue Violet-Lt.
5 739	Tan-Ultra Vy. Lt.
▼ 319	Pistachio Green-Vy. Dk.
! 564	Jade-Vy. Lt.
∨ 563	Jade-Lt.
6 562	Jade-Med.
▲ 930	Antique Blue-Dk.
● 827	Blue-Vy. Lt.

Backstitch

420	Hazel Nut Brown-Dk.
318	Steel Grey-Lt.

Add a little white stitch to eyes with 2 strands where marked 0.

Note: Wavy lines (~) on chart indicate regular backstitch in a different color.

Bunny—make a French knot in 761 (1 strand, wrap once).
Baby—make a French knot in 420 (1 strand, wrap once).

Backstitch in order given:

Backstitch baby's hand, arms, leg and bunny's bow
(excluding ~) in 420.

Backstitch bunny (including ~) in 318.
All other backstitch in 420.

Design Area

86

87



HEAVEN BLESS YOU (BOY)

DMC	Color
• B5200	White
◁ 963	Dusty Rose-Ultra Vy. Lt.
× 745	Yellow-Lt. Pale
— 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
/ 761	Salmon-Lt.
3 341	Blue Violet-Lt.
5 739	Tan-Ultra Vy. Lt.
^ 3033	Mocha Brown-Vy. Lt.
▼ 319	Pistachio Green-Vy. Dk.
564	Jade-Vy. Lt.
∨ 563	Jade-Lt.
6 562	Jade-Med.
▲ 930	Antique Blue-Dk.
● 827	Blue-Vy. Lt.

Add a little white stitch to eyes with 2 strands where marked ○.

Bunny—make a French knot in 318 (1 strand, wrap once).
Baby—make a French knot in 420 (1 strand, wrap once).

Note: Wavy lines (~~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch diaper, bow on baby's shoe, bunny's bow and romper (excluding ~~~~) in 420.

Backstitch bunny (including ~~~~) and white ruffle on baby's sock in 318.

All other backstitch in 420.

Backstitch

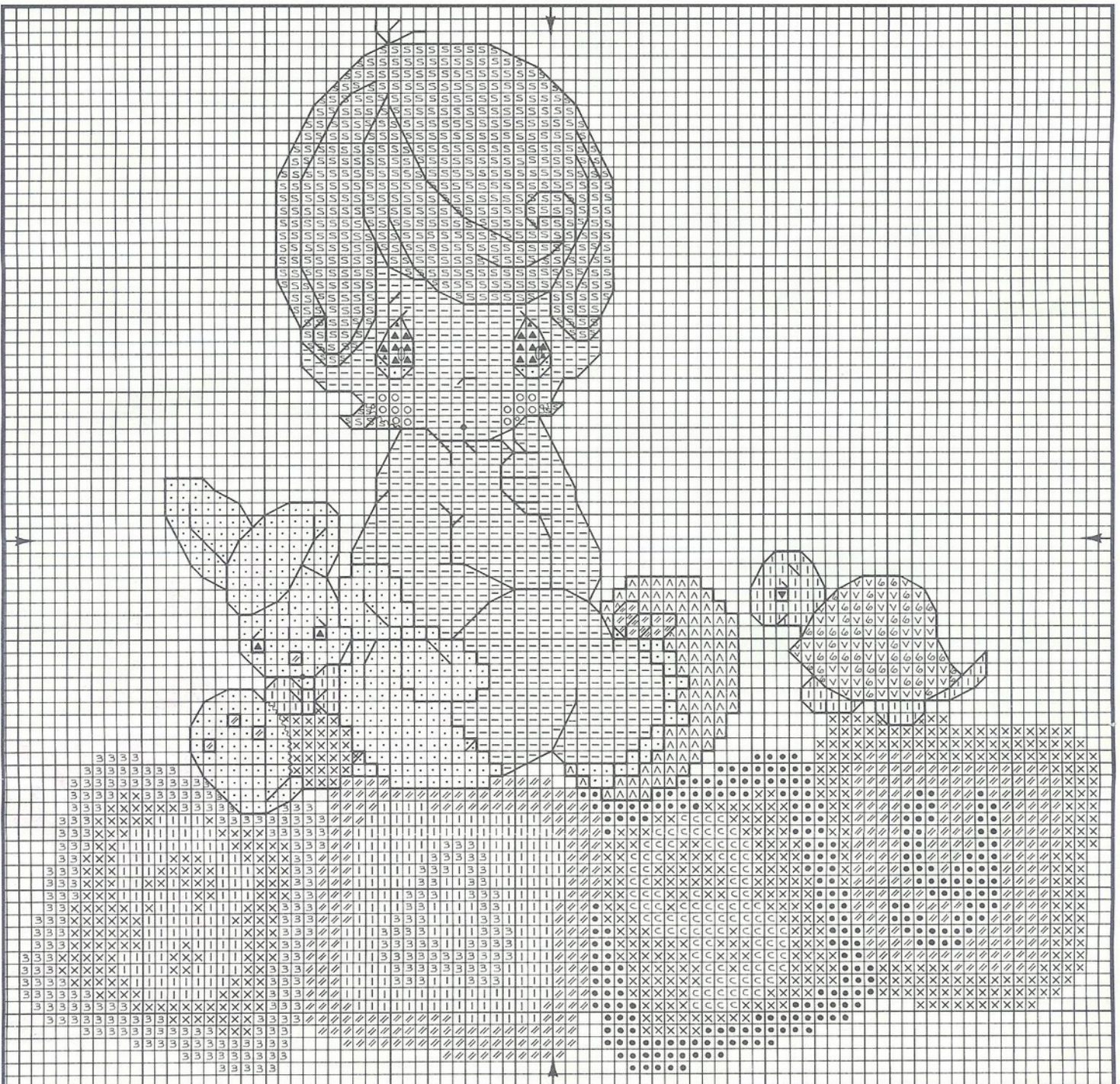
420	Hazel Nut Brown-Dk.
318	Steel Grey-Lt.

Design Area

85



87



PRECIOUS GIFT FROM ABOVE

DMC Color

• B5200	White
U 963*	Dusty Rose-Ultra Vy. Lt.
● 962**	Dusty Rose-Med.
\ 745	Yellow-Lt. Pale
▷ 746	Off White
∨ 677	Old Gold-Vy. Lt.
∕ 676	Old Gold-Lt.
- 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
3 3747	Blue Violet-Vy. Lt.
n 712	Cream
l 543	Beige Brown-Ultra Vy. Lt.

z 841
s 739
> 738
n 420
b 320
▼ 319
▽ 564
c 775*
< 932
▲ 930
^ 762
x 3072
813**

Beige Brown-Lt.
Tan-Ultra Vy. Lt.
Tan-Vy. Lt.
Hazel Nut Brown-Dk.
Pistachio Green-Med.
Pistachio Green-Vy. Dk.
Jade-Vy. Lt.
Baby Blue-Lt.
Antique Blue-Lt.
Antique Blue-Dk.
Pearl Grey-Vy. Lt.
Beaver Grey-Vy. Lt.
Blue-Lt.

* For Boy—use 775 for baby's blanket and pillow.

**For Boy—use 813 for polka dots on blanket.

Dogs' noses—make French knots in 420 (2 strands, wrap once).

All backstitch in 420.

Design Area 149
139



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

PRECIOUS GIFT FROM ABOVE

DMC Color

• B5200	White
U 963*	Dusty Rose-Ultra Vy. Lt.
● 962**	Dusty Rose-Med.
\ 745	Yellow-Lt. Pale
▷ 746	Off White
∨ 677	Old Gold-Vy. Lt.
∕ 676	Old Gold-Lt.
- 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
3 3747	Blue Violet-Vy. Lt.
n 712	Cream
l 543	Beige Brown-Ultra Vy. Lt.

z 841
s 739
> 738
N 420
6 320
▼ 319
▽ 564
c 775*
< 932
▲ 930
^ 762
x 3072
813**

Beige Brown-Lt.
Tan-Ultra Vy. Lt.
Tan-Vy. Lt.
Hazel Nut Brown-Dk.
Pistachio Green-Med.
Pistachio Green-Vy. Dk.
Jade-Vy. Lt.
Baby Blue-Lt.
Antique Blue-Lt.
Antique Blue-Dk.
Pearl Grey-Vy. Lt.
Beaver Grey-Vy. Lt.
Blue-Lt.

* For Boy—use 775 for baby's blanket and pillow.

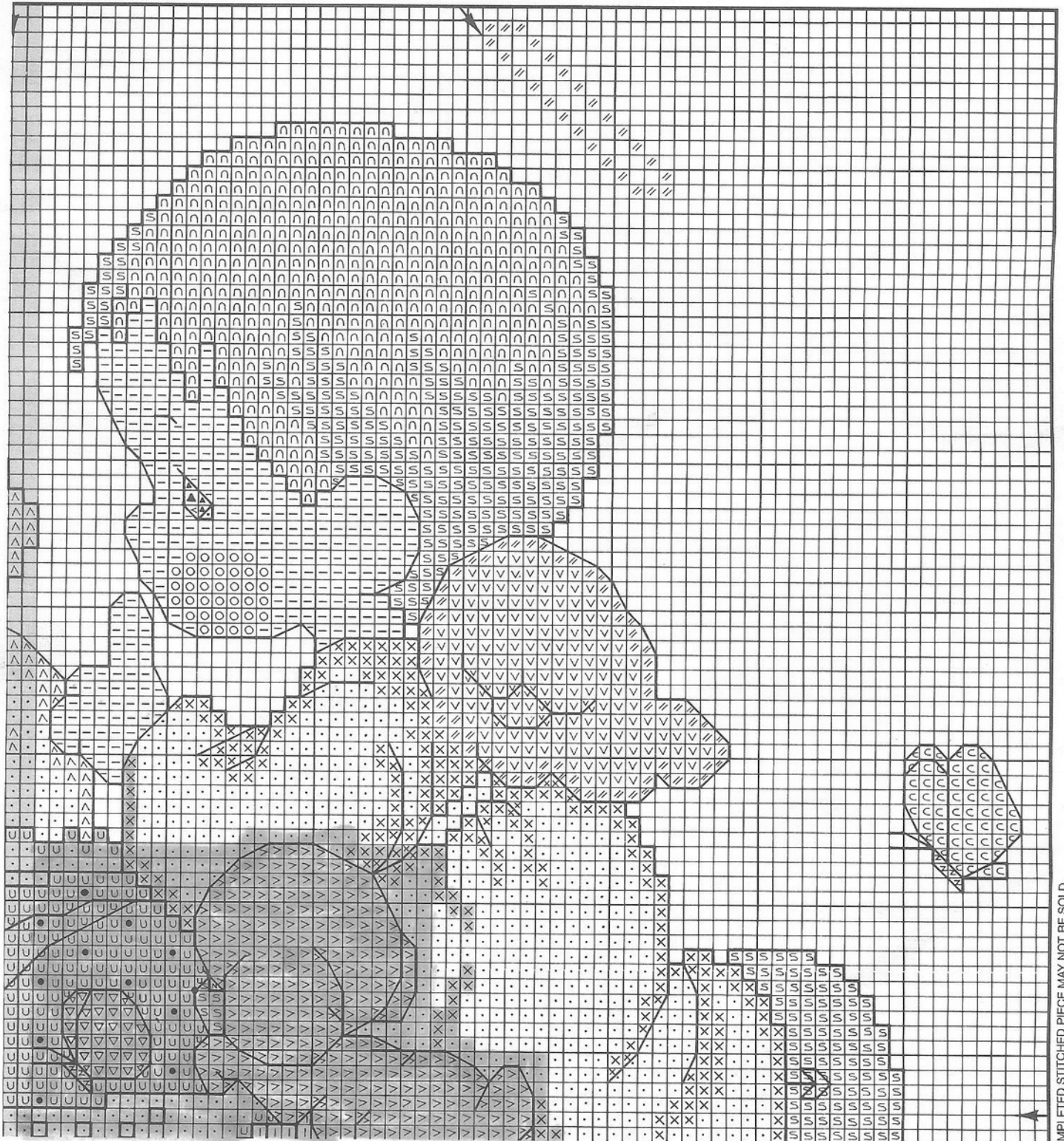
**For Boy—use 813 for polka dots on blanket.

Dogs' noses—make French knots in 420 (2 strands, wrap once).

All backstitch in 420.

Design Area 149
139

Shaded area indicates last two rows stitched on page 20.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

Shaded area indicates last two rows stitched on page 20.



PRECIOUS GIFT FROM ABOVE

DMC Color

• B5200	White
U 963*	Dusty Rose-Ultra Vy. Lt.
● 962**	Dusty Rose-Med.
∖ 745	Yellow-Lt. Pale
∩ 746	Off White
∨ 677	Old Gold-Vy. Lt.
∕ 676	Old Gold-Lt.
- 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
3 3747	Blue Violet-Vy. Lt.
∩ 712	Cream
I 543	Beige Brown-Ultra Vy. Lt.

z 841	Beige Brown-Lt.
s 739	Tan-Ultra Vy. Lt.
> 738	Tan-Vy. Lt.
N 420	Hazel Nut Brown-Dk.
6 320	Pistachio Green-Med.
▼ 319	Pistachio Green-Vy. Dk.
▽ 564	Jade-Vy. Lt.
c 775*	Baby Blue-Lt.
< 932	Antique Blue-Lt.
▲ 930	Antique Blue-Dk.
^ 762	Pearl Grey-Vy. Lt.
x 3072	Beaver Grey-Vy. Lt.
813**	Blue-Lt.

* For Boy—use 775 for baby's blanket and pillow.

**For Boy—use 813 for polka dots on blanket.

Dogs' noses—make French knots in 420 (2 strands, wrap once).

All backstitch in 420.

Design Area 149
139

Shaded area indicates last two rows stitched on page 21.

Shaded area indicates last two rows stitched on page 22.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

PRECIOUS GIFT FROM ABOVE

DMC Color

- B5200 White
- 963* Dusty Rose-Ultra Vy. Lt.
- 962** Dusty Rose-Med.
- ✓ 745 Yellow-Lt. Pale
- ▷ 746 Off White
- ✓ 677 Old Gold-Vy. Lt.
- ✓ 676 Old Gold-Lt.
- 948 Peach-Vy. Lt.
- 754 Peach-Lt.
- 3 3747 Blue Violet-Vy. Lt.
- ∩ 712 Cream
- ! 543 Beige Brown-Ultra Vy. Lt.

- z 841 Beige Brown-Lt.
- s 739 Tan-Ultra Vy. Lt.
- > 738 Tan-Vy. Lt.
- N 420 Hazel Nut Brown-Dk.
- b 320 Pistachio Green-Med.
- ▼ 319 Pistachio Green-Vy. Dk.
- ▽ 564 Jade-Vy. Lt.
- c 775* Baby Blue-Lt.
- < 932 Antique Blue-Lt.
- ▲ 930 Antique Blue-Dk.
- ^ 762 Pearl Grey-Vy. Lt.
- x 3072 Beaver Grey-Vy. Lt.
- 813** Blue-Lt.

* For Boy—use 775 for baby's blanket and pillow.

**For Boy—use 813 for polka dots on blanket.

Dogs' noses—make French knots in 420 (2 strands, wrap once).

All backstitch in 420.

Design Area 149
139

ANNE CLOTH AFGHAN

Materials needed:

White Anne Cloth Afghan (9ct.)

Finished size approx. 42" x 47"

#20 or #22 Tapestry Needle

Floss:

6 skeins—963

5 skeins—437, 564, 827, 3747

4 skeins—B5200, 420, 435

3 skeins—738, 745, 948

2 skeins—415, 739

1 skein each all remaining colors.

Cross stitch—4 strands

Backstitch—2 strands

To Begin: Referring to illustration, bring needle up as indicated by the arrow at the top of the chart. This will be a vertical thread (see instructions page 4).

To Stitch Heart Corners:

Stitch upper left and upper right corners using all 5 hearts. Referring to illustration, bring needle up as indicated by the arrow at the top of the chart. To personalize afghan when stitching hearts on lower left and lower right corners, leave out center heart. Center name, date or other personalization in space. Alphabet on page 17.

AFGHAN HEART CORNERS

(Girl)

DMC Color

- 3326 Rose-Lt.
- × 963 Dusty Rose-Vy. Lt.

Backstitch lettering in 3326.

(Boy)

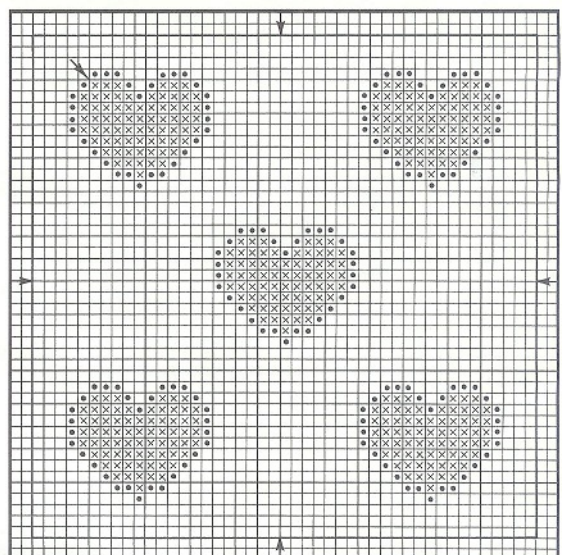
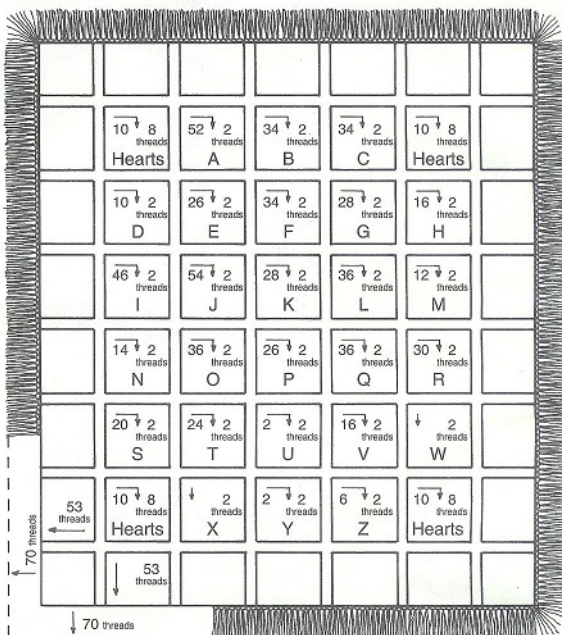
DMC Color

- × 827 Blue-Vy. Lt.
- 813 Blue-Lt.

Backstitch lettering in 813.

To Fringe the Afghan:

1. Remove the selvage.
2. Count 53 threads outward from the border on each side (see illustration). Remove 54th thread.
3. Turn the afghan face down. Count outward 70 threads further (from the removed thread) and remove the 71st thread on each side.
4. Cut on all four sides where the 71st thread was removed.
5. Remove threads on all four sides up to where the 54th thread was removed to create fringe.
6. Instructions for tying overhand knots on page 26.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

ALPHABET AFGHAN

Materials needed:

Cream Alphabet Afghan (9ct.)
Finished size approx. 54" x 60"
#20 or #22 Tapestry Needle

Floss:

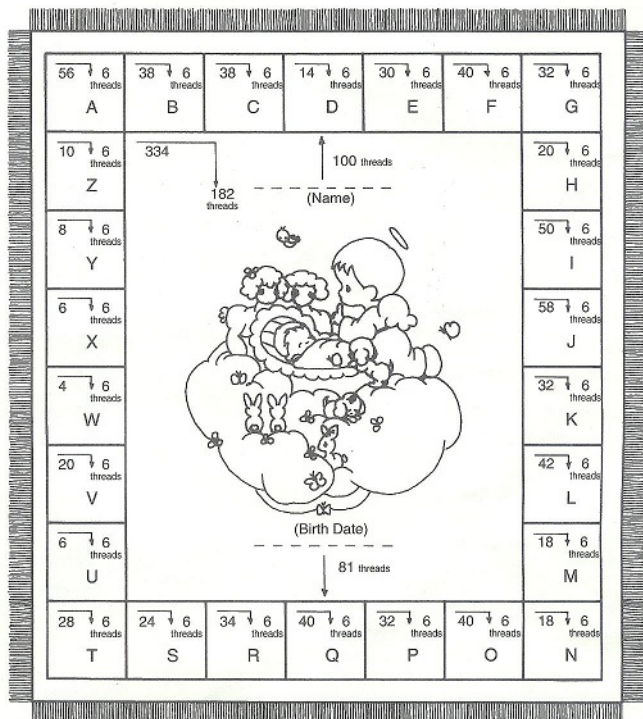
- 8 skeins—B5200
- 7 skeins—963
- 6 skeins—564, 3747
- 5 skeins—437
- 4 skeins—420, 738, 745, 948
- 3 skeins—739, 827
- 2 skeins—318, 319, 676, 712, 754, 762, 775, 930
- 1 skein each of all remaining colors.

Cross stitch—4 strands
Backstitch—2 strands

To Begin: Stitch center design first, referring to illustration, bring needle up as indicated by the arrow at the top of the chart (p.21). This will be a vertical thread (see instructions page 4). Continue by stitching ABC's.

This afghan needs no fringing.

To personalize this afghan, chart name and date using alphabet on page 17. Center name in space above center design and center date below center design.



PAT'S TIPS FOR STITCHING ON AFGHANS

1. Be sure to stitch on the right side of the fabric (pattern is raised).
2. Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch', page 4).
3. Buy all of a floss color at one time to insure the same dye lot.
4. Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5. Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.
6. End threads by weaving under stitches on the back vertically (see illustration at right).
7. Stitch the center design first, then the border.
8. Fringe last.
9. Afghan fabrics are not meant to be lined or backed with iron-on fusing.

Laundering Afghans:

Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.



TABBY CLOTH AFGHAN

Materials needed:

1 3/4 yds. Cream Tabby Cloth (9ct.)—55" x 63"
 Finished size approx. 43" x 58"
 #20 or #22 Tapestry Needle
 DMC Pearl Cotton #5—1 skein 813
 Floss:

- 6 skeins—963
- 5 skeins—437, 564, 827, 3747
- 4 skeins—B5200, 420, 435
- 3 skeins—738, 745, 948
- 2 skeins—415, 739
- 1 skein each all remaining colors

Cross stitch—4 strands
 Backstitch—2 strands

Use this diagram to
 create the Tabby
 cloth afghan.

Use diagram below
 as a stitching guide.
Fringe last.

To Create Tabby Cloth Afghan: (shown on inside front cover)

Find center of fabric and remove center thread vertically. Follow illustration move to right 100 threads and remove 101st thread from the fabric. Continue until you have 3 threads removed from the fabric vertically. Repeat procedure to the left removing 2 threads. You will have a total of 5 threads removed vertically. **These threads are numbered.**

To remove threads horizontally, find center and follow illustration. You will have a total of 8 threads removed horizontally. **These threads are numbered.**

Each thread removed is replaced with 813 DMC #5 Pearl Cotton. Weave new thread just as old threads were woven.

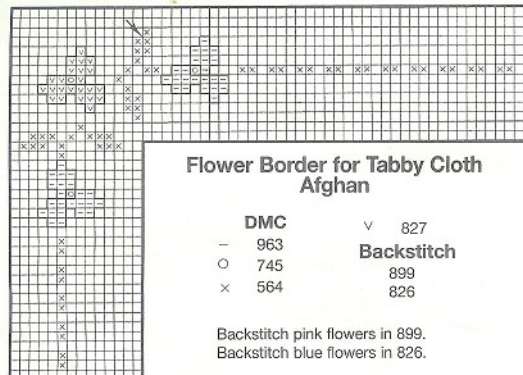
Because our Tabby Cloth Afghan is created by the stitcher—After you have counted the threads as illustrated you may have to move left or right to begin by a vertical thread (see page 4)—This is very important!

To Begin Alphabet: Referring to illustration, bring needle up as indicated by the arrow at the top of the chart. This will be a vertical thread (see instructions page 4).

To Stitch Heart Corners: See instructions on page 24.

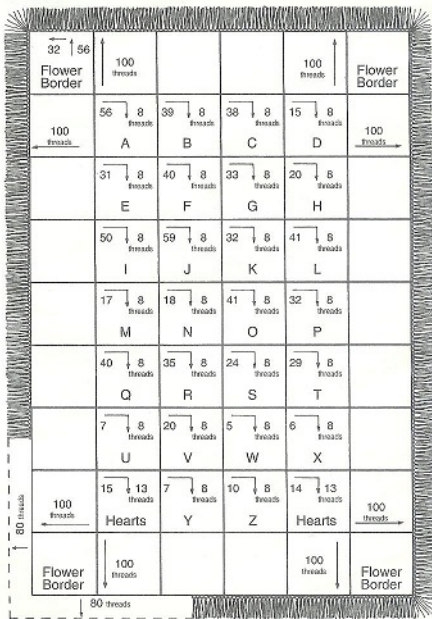
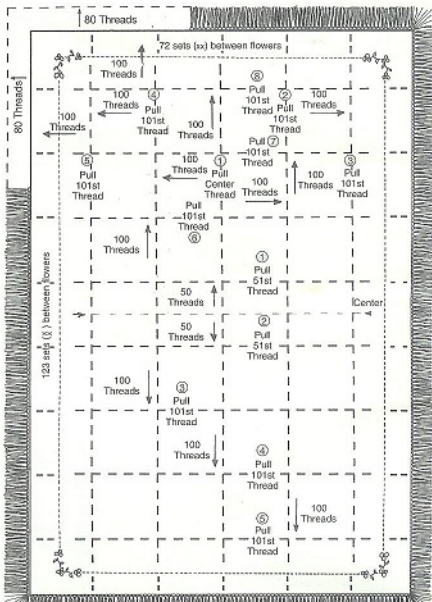
How to Stitch Border:

Starting at the top left corner of the "A" block, count up 56 threads and 32 threads to the left to begin stitching the flower border at the arrow—see chart and afghan illustration. Stitch flowers and 72 sets of (xx) to upper right corner. Now, stitch 123 sets of (x) to lower left corner. Rotate chart 1/4 turn clockwise. **Do not rotate afghan.** Stitch flowers in upper right corner and 123 sets of (x) to lower right corner. Rotate chart 1/4 turn clockwise. Stitch flowers (only) in lower right hand corner. Rotate chart 1/4 turn clockwise and stitch flowers in lower left corner and 72 sets of (xx) to lower right corner completing border.



To Fringe the Afghan:

1. Remove the selvage.
2. Count 100 threads outward from the thread border nearest the letter on each side (see illustration). Remove the 101st thread.
3. Turn the afghan face down. Count outward 80 threads further (from the removed thread, and remove the 81st thread on each side).
4. Cut on all four sides where 81st thread was removed.
5. Remove threads on all four sides up to where the 101st thread was removed to create fringe.
6. Make overhand knots at the corners using 4 threads from each side.
7. Make overhand knots on all sides using 8 threads in each knot. Knot all threads. (See enlarged detail).





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